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ANCIENT CHINESE AND PERSIAN PORCELAIN AND POTTERY

No. 69. SMALL PERSIAN PLAQUE, XI CENTURY

CGA 2/15

THE ANDERSON GALLERIES
INCORPORATED

THE ANDERSON AUCTION COMPANY
THE METROPOLITAN ART ASSOCIATION

MADISON AVENUE AT FORTIETH STREET
NEW YORK

A Collection
of
Ancient Chinese and Persian
Porcelain and Pottery

No. 413. LARGE PERSIAN VASE, XVI CENTURY

A COLLECTION OF

ANCIENT CHINESE AND PERSIAN PORCELAIN AND POTTERY

Persian Miniature Paintings, Books and Manuscripts

Consigned on Account of the European War

ALSO

Snuff Bottles, Jades and Antique Cloisonné Enamels

From Another Collector

To Be Sold

Tuesday, Wednesday, Thursday, Friday and Saturday Afternoons
May 4th, 5th, 6th, 7th and 8th, 1915

At 2:30 o'clock

On Public Exhibition from Wednesday, April 28th

AT

The Anderson Galleries

Madison Avenue at Fortieth Street

THE ANDERSON GALLERIES
INCORPORATED
THE ANDERSON AUCTION COMPANY
THE METROPOLITAN ART ASSOCIATION
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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Priced Copy of this Catalogue may be secured for $2.50.

The Anderson Galleries

Incorporated

The Anderson Auction Company **The Metropolitan Art Association**

MADISON AVENUE AT FORTIETH STREET, NEW YORK

TELEPHONE, MURRAY HILL 7680

ORDER OF SALES

Tuesday Afternoon, May 4th — Lots 1–150

Phœnician Glass, Chinese Porcelain and Persian Pottery

Wednesday Afternoon, May 5th — Lots 151–316

Chinese Porcelain, Persian Pottery and Chinese Cloisonné Enamels

Thursday Afternoon, May 6th — Lots 317–495

Porcelain and Agate Snuff Bottles, Jades, Antique Ivories, Carved Soapstone Figures, Chinese Porcelain, Persian Pottery and Chinese Lacquers

Friday Afternoon, May 7th — Lots 496–671

Chinese Paintings, Chinese Porcelain and Persian Pottery

Saturday Afternoon, May 8th — Lots 672–801

Ancient Persian Manuscripts, Book Covers, Miniature Drawings and Paintings

NOTE

The present exhibition brings before the public for the first time a collection embracing the two great Asiatic civilizations, those of China and Persia. It offers for the student and the collector an exceptional opportunity for studying and comparing the artistic merits and qualities of the two, as well as for securing pieces that will afford lasting interest and pleasure. The Collector, who, for private reasons, prefers not to bring his name before the public in connection with the sale, is a gentleman of great repute as a traveler, student, and explorer in the East and the Far East, where he has lived and made excavations for a number of years. The Collection here offered, therefore, is the result of sound and discriminating judgment of a man whose knowledge in matters of Asiatic art is recognized as authoritative throughout the world.

While the pieces forming the Collection speak for themselves with the aid of the descriptions given in the catalogue, a word may be said for the several divisions. The Persian Pottery will be found of varied interest, ranging from the X to the XVII Century and in excellent condition, while the Manuscripts and Miniature Paintings will deeply interest students of the art of illumination. The Chinese Porcelains embrace some fine pieces of "solid colors," blue-and-white and five-color decoration, while especially notable is the large Sung Vase with the orange peel surface in cream glaze (No. 266), the mate to which is owned in one of the fine private collections of this city. Attention may also be directed to the pieces of pottery of quaint form and coloring such as the "Pack-Horse" and the "Mountain Peak." Among the Jades are the unusual circular pieces with central openings, termed "Kay" or "Kwang" according to the width of the rim, which take the form of ancient implements of warfare and which were adopted as insignia by nobles whose ancestors had been warriors and carried when received in audience by the Emperor. These pieces of the Han Dynasty are rare in any collection. Closely related to Jade in quality and workmanship are the large figures of carved soapstone used by the Chinese as Temple offerings and ornaments. Again, among the antique Chinese Cloisonné Enamels will be found some pieces of first importance and quality. Throughout, the Collection will be recognized as one of high artistic quality.

A Collection of Ancient Chinese and Persian Porcelain and Pottery

FIRST SESSION

Tuesday Afternoon, May 4, 1915, at 2:30 o'clock

Phoenician Glass, Chinese Porcelain and Persian Pottery

Lots 1–150

1 SMALL PHŒNICIAN GLASS BOTTLE.
With iridescent patina.

2 SMALL VASE (Ming Period).
Decorated with grape leaves and fruit in relief, and coated with tea dust glaze. *Height, 3½ inches.*

3 HEXAGONAL JAR.
With panel decoration in brown and gray glaze.
Height, 3¾ inches.

4 AMPHORA OF PHŒNICIAN GLASS.
Covered with a green-and-silver patina.

5 FOUR SMALL SAUCERS (Kien Lung Period).
Decorated with figure medallions on a black ground, with green scroll and leaf pattern.
(Two slightly cracked.)

6 PHŒNICIAN GLASS BOTTLE.
Decorated with an interlaced band covered with opalescent patina.

7 PHŒNICIAN GLASS VASE.

Covered with a green and silver patina.

8 WALL VASE (Ming Period).

Decorated with kylin head and flowers in relief, on a green ground. *Height, 6 inches.*

9 TWO SHALLOW PLATES (Kang Hsi Period).

Decorated with birds and prunus branches in blossom, on a white ground. *Diameter, 10¾ inches.*

10 PHŒNICIAN GLASS PERFUME BOTTLES.

Twin vials joined by handle, partly covered with silver patina.

11 TWO SMALL COUPES OF PHŒNICIAN GLASS.

With iridescent patina.

12 AMPHORA OF PHŒNICIAN GLASS.

With opalescent silver patina.

13 BOTTLE VASE (Ming Period).

With earthworm marks coated with blue gray glaze. *Height, 6 inches.*

14 SMALL FLOWER BASKET.

Decorated with flowers in relief in green on a brown surface. (Handle repaired.)

15 BOWL OF PHŒNICIAN GLASS.

With silver patina.

16 COUPE OF PHŒNICIAN GLASS.

With opalescent patina.

17 PHŒNICIAN GLASS BOTTLE.

With green and silver iridescence.

18 ANOTHER.

19 FIGURE OF A SAGE (Ming Period).

Seated on a rocky base, the whole covered with blanc de Chine glaze. *Height, 8½ inches.*

20 TWO PHŒNICIAN GLASS VASES.
With iridescent patina.

21 SMALL VASE (Yung Ching Period).
Decorated with landscape and figures in five colors.
Height, 6 inches.

22 PHŒNICIAN GLASS PERFUME BOTTLES.
Twin vials with decorative handle, having silver iridescence.

23 PEKINGESE DOG (Kien Lung Period).
Coated with brown and white glaze.
(Imperfect.)

24 SMALL PHŒNICIAN GLASS VASE.
Covered with a blue and silver patina.

25 TWO SMALL DISHES (Yung Ching Period).
Decorated with wild geese, in coral red on a white ground.
(One cracked.) *Diameter, 6 inches.*

26 BOTTLE VASE OF PHŒNICIAN GLASS.
Covered with an iridescent patina.

27 SMALL VASE OF PHŒNICIAN GLASS.
With raised lines coiled about the body.

28 BOWL (Kang Hsi Period).
Coated with an even Imperial yellow glaze. *Diameter, 7¼ inches.*

29 PHŒNICIAN GLASS BOTTLE.
Amber color, with relief decoration.

30 INCENSE BURNER (Sung Period).
On three feet, with twisted loop handles, coated with clair de lune glaze. *Height, 4 inches.*

31 BOTTLE VASE OF PHŒNICIAN GLASS.
Decorated with lines in relief rising from the bottom, the surface covered with an opalescent patina.

32 SMALL BOTTLE (Sung Period).
Coated with gray crackle glaze. *Height, 3 inches.*

33 LIBATION CUP.
Helmet shaped, with relief decoration and one handle, coated with white glaze. Teakwood stand.

34 BOWL.
Coated with clair de lune crackle glaze. *Diameter, 7 inches.*

35 FOUR SMALL SAUCERS (Kien Lung Period).
With flying bats in red on a green ground figured with cloud forms.

36 PLATE (Rhodian, XVI Century).
Ivory ground painted with arabesques in black, green, violet and red. (See Illustration.)

37 BLUE-AND-WHITE NUPTIAL CUP (Kang Hsi Period).
Decorated with figure and landscapes. *Height, 4 inches.*

38 VASE (Northern Persian, XVII Century).
Covered with vitreous glaze over a turquoise ground, decorated with a conventional design in black.

39 TWO CORAL RED BOWLS (Kien Lung Period).
The outside carved in relief with dragons in the waves, the inside glazed with gold. *Diameter, 5 inches.*
(One slightly chipped.)

40 TEAPOT (Kien Lung Period).
With loop handle and finial, coated with gold glaze.

41 VASE (Persian, XVII Century).
Covered with a vitreous glaze over a tan ground, with conventional decoration in blue. From Ispahan.

42 FOUR SMALL SAUCERS.
Decorated with figure subjects in three colors.
(One chipped.)

No. 36. RHODIAN PLATE, XVI CENTURY

43 LIBATION CUP (Ming Period).

Helmet shape, on three feet, with relief decoration, coated with blanc de Chine glaze. *Height, 2 inches.*

44 JAR (Persian, XVII Century).

Covered with a vitreous glaze over ivory ground, decorated with conventional scrolls in blue under the glaze. From Ispahan.

45 TWO FLUTED BOWLS.

Decorated with flowers in five colors on a white ground, the inside coated with turquoise blue glaze. *Diameter, 6 inches.*

46 THREE SMALL BOWLS TO MATCH. *Diameter, 4 inches.*

47 SMALL JAR (Sung Period).
Coated with olive crackle glaze. *Height, 4½ inches.*

48 VASE (Persian, XVII Century).
Covered with a crackled glaze over ivory ground, decorated with a geometric design in deep blue. Excavated at Ispahan.

49 FOUR EGGSHELL SAUCERS (Yung Ching Period).
Decorated with peony blossoms in rose and gold.
(One repaired.)

50 PORCELAIN WINE CUP (Kang Hsi Period).
Decorated with figures in a landscape in deep coral and green.
(Edge chipped.) *Height, 4¼ inches.*

51 VASE (Kashan, XVII Century).
Coated with a smooth glaze over ivory ground, decorated with a geometric pattern in dark blue.

52 SMALL TABLE SCREEN.
The panel decorated with flowers in relief formed of ivory and pearl, the reverse side showing an inscription; supported in a teakwood stand. *Height, 11½ inches.*
(Stand imperfect.)

53 BOWL.
Coated with a yellow crackle glaze. *Diameter, 5 inches.*
(Chipped.)

54 VASE (Northern Persian, XVII Century).
Smooth glaze over a turquoise ground, painted with a conventional design in black under the glaze.

55 VASE (Kang Hsi Period).
Of soft paste with incised under glaze decoration of dragon, coated with blanc de Chine glaze. With "six character mark" under the glaze. Teakwood stand. *Height, 6¾ inches.*

56 POTTERY FIGURE OF A FLYING HORSE.

Supported on a pedestal coated with green glaze, the horse coated with a yellow glaze, having a dark mane and tail.

(Glaze chipped.) *Height, 9½ inches.*

(See Illustration.)

57 VASE (Persian).

Bulbous in form, of thick paste covered with turquoise blue glaze and decorated with birds, animals and arabesques, having a Cufic inscription on the shoulder. Excavated at Ispahan.

(See Illustration)

58 BOWL (Yung Ching Period).

Decorated with peonies and cherry blossoms on a white ground.

Diameter, 7½ inches.

No. 57. PERSIAN VASE

No. 60. A PACK-HORSE

No. 56. A FLYING HORSE

59 SEATED FIGURE OF A HERMIT (Yung Ching Period).

Coated with a light blue glaze. Teakwood stand.

Height, 4½ inches.

60 POTTERY PACK-HORSE.

The body of white glaze having aubergine mane and tail, green harness and yellow pack on his back. *Height, 13 inches.*

(Glaze chipped.) (See Illustration.)

61 LARGE VASE (Persian, XVI Century).

Bulbous in form of thick paste covered with vitreous glaze and decorated with four seated figures and foliage in relief. Excavated at Ispahan. (See Illustration.)

No. 61. PERSIAN VASE, XVI CENTURY

No. 62. RHODIAN PLATE, XVI CENTURY

62 PLATE (Rhodian, XVI Century).
White ground, decorated with a conventional floral pattern in black, green and blue. (See Illustration.)

63 VASE (Ispahan, XVI Century).
Conical in form covered with crackled glaze, decorated with a floral pattern in blue and green.

64 VASE (Persian, XIII Century).
Decorated with radiating lines and Cufic inscription in relief. Copied from the Chinese.

65 JAR (Ispahan, XVI Century).
Of dark paste covered with smooth glaze over old ivory ground, decorated with a landscape in blue and black.

66 PLATE (Persian, XVI Century).

Deep form with flaring rim of thick paste, covered with smooth crackle glaze, the decoration showing a farm scene with plants and rocks, painted in blue and black on an ivory ground, the border having six cartouches separated by floral bands.

(See Illustration.)

67 BOTTLE VASE (Ming Period).

Decorated with red and black bands and flower sprays on an old ivory ground. *Height, 10 inches.*

68 FIGURE OF BUDDHA.

Seated and decorated in five colors. Teakwood stand.

Height, 4 inches.

No. 66. PERSIAN PLATE, XVI CENTURY

69 SMALL PLAQUE (Persian, XI Century).

Star-shaped, covered with vitreous glaze and decorated in golden red metallic lustre, showing two storks in white relief on a foliated background. Excavated at Rhages.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.
(See Illustration on the Cover.)

70 VASE (Ispahan, XVI Century).

Conical in form, of thick paste covered with vitreous glaze on old ivory ground decorated with a band of arabesques and floral pendants with conventional borders.

71 PLATE (Persian, XVI Century).

Deep, with flaring rim, of coarse paste covered with crackle glaze over an ivory ground, painted with flowers and an ornamental inscription in black, green, blue and aubergine.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.
(See Illustration.)

No. 71. PERSIAN PLATE, XVI CENTURY

72 BOWL (Persian, XII Century).

Flaring in form, of soft paste, covered with ivory vitreous crackled glaze and decorated in blue and golden brown metallic lustre, showing two bands filled with scroll work, alternating with four seated figures having foliated scroll backgrounds. Rhages.

73 DISH OF ESHING WARE (Ming Period).

Shaped as a lotus leaf with curled edges, incised and coated with olive green glaze. Teakwood stand.

74 PLATE (Bokara, XVI Century).

Of thick terra-cotta paste, covered with heavy smooth glaze over ivory ground, painted in dark brown, emerald green, sienna and yellow, showing star floral medallion with geometric borders.

75 PAIR OF BLUE-AND-WHITE VASES (Kang Hsi Period).

Gourd-shaped and decorated with flowers and leaves in brilliant blue on a white ground. *Height, 12 inches.*

76 PLATE (Persian, XVII Century).

Decorated with conventional flowers and leaves in green, blue and brown, on a deep blue ground, with blue and white checkered border.

(Skillfully repaired.)

77 SMALL BOWL.

Coated with mottled gray glaze. Teakwood stand.

Height, 2¼ inches.

78 PLATE (Persian, XVII Century).

Of coarse paste covered with crackled glaze, the ivory ground decorated with a representation of a lady eating pomegranate surrounded by plants and flowers, painted in blue, green and black. (See Illustration.)

79 VASE (Ming Period).

Coated with onion green glaze. Teakwood stand.

Height, 9½ inches.

80 BOWL.

Coated with black and brown glaze. *Diameter, 6¾ inches.*

No. 78. PLATE FROM NORTHERN PERSIA, XVII CENTURY

81 JUG (Persian, XII Century).

Of soft paste covered with a smooth glaze and decorated in metallic lustre, showing a pendant floral pattern, and with ornamental inscription about the neck. Excavated at Rhages. (See Illustration.)

82 PUZZLE WINE POT.

Shaped as a peach, having peach leaves and buds in relief and peach blossom in color on a celadon ground.

83 ANOTHER, SIMILAR.

84 TWO SMALL FIGURES OF ROOSTERS.

Coated with green and yellow glaze. *Height, 5½ inches.*

85 PLATE (Hispano-Arabic, XVI Century).

Of coarse paste covered with smooth glaze, the ivory ground decorated with metallic lustre showing bronze reflection, the design shows a mythical animal at half-length, the rim decorated with leaf design on a diapered ground.

45-

(See Illustration.)

86 BOTTLE VASE (Ming Period).

Coated with green crackle glaze. *Height, 7½ inches.*

5-

87 PLATE (Northern Persia, XVII Century).

Of thick paste, covered with vitreous glaze over turquoise background, having geometric designs painted in black under the glaze.

6-

No. 81. PERSIAN JUG, XII CENTURY

No. 85. HISPANO-ARABIC PLATE, XVI CENTURY

88 JAR.

Coated with blue splash glaze. Teakwood stand.

Height, 5 inches.

89 WRITER'S WATER DISH.

Coated with liver colored glaze. Teakwood stand.

90 VASE.

Of inverted pear shape, decorated with flowers, birds and butterflies in five colors on a black ground. Carved teakwood stand.

(Lip repaired.) *Height, 9 inches.*

91 TEAPOT AND TRAY (Yung Ching Period).

Decorated with flowers and leaves in relief in five colors with gold medallions. *Height, 6 inches.*

(Cover repaired, flowers chipped.)

92 PLATE (Northern Persia, XVII Century).

Of smooth paste covered with crackled glaze over blue ground and decorated with geometric bands and flowers painted in black under the glaze.

93 SMALL VASE (Sung Period).

Coated with clair de lune glaze, having scrolls in black on the shoulder. Teakwood stand. *Height, 2¼ inches.*

94 FIGURE OF A GODDESS OF MERCY.

Seated on a lotos flower, decorated in five colors. *Height, 9 inches.*

(Fingers chipped.)

95 INCENSE BURNER (Chia Ching).

Square form on four kylin feet, the sides decorated with scrolls in color on a chocolate ground, the cover surmounted by a kylin. *Height, 10½ inches.*

96 PLATE (Persian, XVII Century).

With white ground, decorated in blue and black under the glaze, showing conventional floral pattern with geometric border.

97 BOWL.

Coated with clair de lune glaze with splashes of red. *Diameter, 6 inches.*

98 CHINESE PLATE.

Decorated with flowers in five colors, having sceptre head and flower borders. *Diameter, 8 inches.*

(Cracked.)

99 ANOTHER. *Diameter, 8¾ inches.*

100 ANOTHER. *Diameter, 9 inches.*

101 CELADON DISH (Ming Period). *Diameter, 7 inches.*

102 PLATE (Northern Persian, VXII Century).

With vitreous glaze over a turquoise blue ground, having a conventional floral center and border painted in black under the glaze.

103 THREE SMALL PORCELAIN FOOD KETTLES.

Having interior trays and metal handles, decorated with flowers and branches on blue and green grounds.

8-

104 BOWL OF ESHING WARE (Kien Lung Period).

Decorated with peonies and foliage, having key and sceptre head borders, the inside coated with robin's egg blue glaze.

Diameter, 5½ inches.

3 50

105 SWEETMEAT SET (Ming Period).

Composed of nineteen small dishes designed to be fitted together, each decorated with prunus blossoms on a green ground.

30-

106 FIGURE OF ARHAT (Ming Period).

Partly coated with gray crackle glaze. *Height, 10 inches.*

3-

107 PLATE (Persian, XVII Century).

Of terra-cotta paste covered with vitreous glaze over a turquoise blue ground having a conventional design painted in black under the glaze.

4-

108 BLUE-AND-WHITE FLOWER POT (Kang Hsi Period).

With landscape and figure decoration. *Height, 5¼ inches.*

3 50

109 BOWL (Northern Persian, XVII Century).

With flaring sides and outcurved rim, of smooth paste covered with vitreous glaze over turquoise ground, painted in black, the design showing bands in the centre with a broad border containing palm leaves; this border is repeated on the exterior.

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110 BOWL (Northern Persian, XVII Century).

With deep flaring sides, covered with vitreous smooth glaze over turquoise blue ground, and decorated with scrolls and cartouches painted in black underglaze.

20-

111 BOWL (Northern Persian, XVII Century).

Of terra-cotta paste covered with smooth glaze over turquoise blue background and decorated in black underglaze, with conventional medallion and borders.

4-

112 VASE (Ming Period).

Gourd-shaped, decorated with flowers, vines and leaves in red and green on a white ground. *Height, 7 inches.*

113 PORCELAIN FIGURE OF THE GODDESS OF MERCY (Ming Period).

Standing on a circular base, coated with a white crackle glaze. (Fingers chipped.) *Height, 19 inches.*

114 SIX RICE BOWLS.

Varied in color and decoration.

115 VASE (Yung Ching Period).

Pear-shaped with medallion decoration, having septre head borders on shoulder and base in three colors. *Height, 8 inches.* (Chipped and cracked.)

116 CHINESE PAINTING ATTRIBUTED TO EMPEROR HSUAN-HO (Sung Period).

A White Falcon.

117 CELADON FLOWER POT (Kang Hsi Period).

The side ribbed with black bands at the centre and bottom. Teakwood stand. *Diameter, 4½ inches.*

118 BOTTLE VASE (Ming Period).

With black decoration on a white ground. *Height, 8½ inches.*

119 BOWL (Persian, XII Century).

Of light paste, covered with smooth glaze, decorated with scrolls in deep blue and turquoise reserves. Excavated at Sultanabad. (See Illustration.)

120 FIVE SMALL DISHES (Kang Hsi Period).

Decorated with birds and flower branches. *Diameter, 5½ inches.* (Two repaired; others chipped.)

121 BLUE-AND-WHITE BOWL.

With scroll edge, decorated with figures of children at play on a white ground. *Diameter, 5¾ inches.*

No. 119. PERSIAN BOWL, XII CENTURY

122 POTTERY FIGURE OF A PRIEST (Ming Period).

Holding a small Buddha in his hands, and coated with brown and green glaze. *Height, 10½ inches.*

95∫0

123 VASE (Kien Lung Period).

Of semi-eggshell porcelain, oviform, decorated with sprays of flowers on a rose du Barry ground, incised with fine scrolls. (Repaired.) *Height, 8¼ inches.*

∫-

124 BOWL (Persian, XII Century).

Of soft paste covered with ivory vitreous crackled glaze, decorated with birds and figures on foliated background, the exterior showing a band of ornamental Cufic inscription. Excavated at Rhages. (See Illustration.)

47∫0

125 TWO CHINESE PLATES (Kang Hsi Period).

Diameter, 9 inches.

1-

126 LARGE TEMPLE VASE (Yung Ching Period).

Of bulbous pear shape with long tubular neck, decorated with a dragon carved in low relief against a background of cosmic waves. *Height, 24 inches.*

127 BLUE-AND-WHITE TEAPOT (Kang Hsi Period).

Decorated with panels showing children at play, in blue on a white ground. *Height, 6½ inches.*

(Mouth cracked.)

128 BOTTLE VASE (Ming Period).

Coated with green crackle glaze. *Height, 10½ inches.*

129 BLUE-AND-WHITE GINGER JAR (Ming Period).

Decorated with palm trees and a kylin at play, having carved teakwood cover. *Height, 11 inches.*

No. 124. PERSIAN BOWL, XII CENTURY

No. 130. PERSIAN BOTTLE VASE, XII CENTURY

130 BOTTLE VASE (Persian, XII Century).

Cylindrical body of salmon paste covered with ivory glaze, decorated in metallic ruby lustre, showing a band with a number of mounted figures and trees on a diapered ground to denote a royal procession. On the shoulder and neck are ornamental Cufic inscriptions. Excavated at Rhages.

(See Illustration.)

131 BEAKER VASE (Kang Hsi Period).

Decorated with sprays of flowers and leaves in blue on a white ground. *Height, 18 inches.*

132 BOTTLE (Persian, XVI Century).

Pear-shaped with ivory ground, decorated in blue and black, with three quail on a foliated background.

From the J. R. Preece Collection.

(See Illustration.)

133 BLUE-AND-WHITE VASE (Kang Hsi Period).

Beaker-shaped, decorated with phœnix bird, scrolls and flowers in blue on a white ground. *Height, 18 inches.*

36-

134 BLUE-AND-WHITE GINGER JAR (Kang Hsi Period).

Decorated with hawthorn flowers with white reserves showing storks and scrolls. Original cover. *Height, 9½ inches.*

38-

135 BOWL (Persian, XI Century).

Of ivory paste, the decoration in blue and black showing seated figure of a monarch against a floral background, with rosettes of arabesques, scrolls and pendants. The rim shows a conventional band and the exterior a scroll border. Excavated at Rhages. (See Illustration.)

180-

J. Wallace

No. 132. PERSIAN BOTTLE, XVI CENTURY

No. 135. PERSIAN BOWL, XI CENTURY

136 CLUB-SHAPED VASE (Kang Hsi Period).

Decorated with figures and border on the shoulder in five colors. (Repaired.) *Height, 10 inches.*

137 COVERED BOWL AND TRAY (Kien Lung Period).

Shaped as a peach and decorated with garden scenes and flowers in five colors, the cover having peaches in relief.

138 ORNAMENTAL GROUP (Kang Hsi Period).

Shaped as a Chinese mountain in aubergine, with pagodas, temples and trees in three colors surrounding it, and having a stairway and path leading from the bottom to the peak; the interior hollowed out as a shrine. *Height, 16½ inches.*

(Slightly chipped.) (See Illustration.)

139 VASE (Sung Period).

Coated with cream white glaze, decorated with flower sprays having sepia and coral rings on the neck. *Height, 10 inches.*

No. 138. ORNAMENTAL GROUP (KANG HSI PERIOD)

140 POTTERY FLOWER POT (Han Period).
Coated with green glaze with silver iridescence. *Height, 4½ inches.*

141 FISH BOWL (Kang Hsi Period).
Decorated with panels of domestic scenes and landscapes on a green ground, strewn with peony flowers and leaves.
(Cracked.) *Height, 13½ inches; diameter 15 inches.*

142 FIGURE OF A KYLIN (Kang Hsi Period).
Seated on a pedestal and decorated in three colors.
Height, 6¾ inches.

143 STRAIGHT SWORD (Kien Lung Period).
Decorated with silver inlaid in a pattern of scrolls.

144 GINGER JAR (Kang Hsi Period).
Decorated with figures of fishermen in five colors, on a white ground. Teakwood cover. *Height, 8 inches.*

145 TALL VASE (Kang Hsi Period).
Of semi-eggshell porcelain, coated with white glaze. Teakwood stand. *Height, 16 inches.*
(Bottom cracked.)

146 LARGE BLUE-AND-WHITE GINGER JAR (Kang Hsi Period).
Decorated with flowers, vines and scrolls, having key and sceptre head borders in blue on a white ground. Teakwood cover.
(Base cracked.) *Height, 9½ inches.*

147 VASE OR FLOWER POT (Sung Period).
Having three small ear handles and coated with brown glaze. Teakwood stand. *Height, 6 inches.*

148 PAIR OF KYLINS (Ming Period).
Resting on square bases, having relief trappings, coated with white glaze. Teakwood stands. *Height, 11 inches.*
Unusually fine examples. (Slightly chipped).

149 POTTERY FLOWER POT (Yuan Period).
Coated with green glaze splashed with red. Teakwood cover and stand.

150 TALL HEXAGONAL VASE.
Having kylin head handles, coated with brown glaze with splashes of green. *Height, 13 inches.*

SECOND SESSION

Wednesday Afternoon, May 5, 1915, at 2:30 o'clock

Chinese Porcelain, Persian Pottery and Antique Chinese Cloisonné

Lots 151–316

151 SMALL JAR.
With kylin head relief handles, coated with a dark blue glaze. *Height, 4¾ inches.*

152 BLUE-AND-WHITE TEAPOT (Yung Ching Period).
Having figure panels in blue on a soft white ground. *Height, 7 inches.*

153 TWO KYLINS (Kang Hsi Period).
Coated with yellow and green glaze. *Height, 7¾ inches.*

154 MINIATURE VASE (Kien Lung Period).
Pear-shaped, coated with an even white glaze. *Height, 3¾ inches.*

155 SMALL VASE (Kien Lung Period).
Gourd-shaped, coated with brilliant black glaze. Teakwood stand. *Height, 3½ inches.*

156 JAR (Cashan, XVII Century).
Of thick paste covered with crackled glaze on white ground, with floral decorations in deep blue.

157 SMALL BLUE-AND-WHITE VASE (Kang Hsi Period).
Beaker-shaped, decorated with flower branches on a white ground. *Height, 6½ inches.*

158 VASE (Northern Persian, Late XVII Century).
Conical in form covered with vitreous glaze over turquoise blue ground, decorated with conventional pattern in black.

159 SAUCE BOAT.
With floral decoration.

160 FIGURE OF A DOG.
Seated, and coated with coral red glaze. *Height, 7 inches.*

161 VASE (Northern Persian, Late XVII Century).
Conical short neck with flaring mouth, vitreous glaze over turquoise blue ground, decorated with conventional design painted in black under the glaze.

162 INCENSE BURNER (Kang Hsi Period).
Circular in form resting on three feet, and coated with dark purple glaze with green spots. *Height, 2¾ inches.*
(Chipped.)

163 TWO BOWLS (Kien Lung Period).
Decorated with landscape panels on a green ground.
(One cracked.) *Height, 3 inches.*

164 JAR (Han Period).
Coated with light green glaze, with silver iridescence.
Height, 5¼ inches.

165 SMALL SQUARE WINE CUP.
With figure decoration. *Height, 2¼ inches.*

166 PAIR OF CHINESE ORNAMENTS (Kang Hsi Period).
Representing piles of fruits decorated with aubergine, yellow and green glaze. *Height, 6½ inches.*

167 JAR (Cashan, XVII Century).
Of smooth paste covered with vitreous glaze over greenish white ground.

168 VASE (Kien Lung Period).
Flattened gourd shape with loop handles, decorated with peony flowers, leaves and scrolls in oxide of iron red on white ground.
Height, 10 inches.

169 SMALL BLUE-AND-WHITE TEAPOT (Kang Hsi Period).
With silver spout. Teakwood stand. *Height, 3¼ inches.*

2 50

170 JAR (Cashan, XVII Century).
Covered with vitreous glaze over cream ground, decorated with geometric design in black.

4-

171 VASE (Persian, Late XVII Century).
Conical in form with smooth glaze over turquoise ground, decorated with conventional pattern in black.

7 50

172 FIGURE OF A KYLIN (Kang Hsi Period).
Decorated in three colors. Teakwood stand. *Height, 8 inches.*

16-

173 SMALL JAR (Yung Ching Period).
Decorated with flowers in five colors on a white ground.

12-

Height, 3¼ inches.

174 VASE (Northern Persian, XVII Century).
With smooth vitreous glaze over turquoise ground, decorated with geometric design in black.

11-

175 JAR (Northern Persian, XVI Century).
Bulbous in form, covered with vitreous glaze over turquoise blue ground, decorated with geometric design in black.

30-

176 PITCHER VASE (Persian, XIII Century).
Smooth paste covered with lustreless glaze over a turquoise ground. Cufic inscription in relief around the base. From Sultanabad.

27 50

177 ALBARELLO (Persian, XIII Century).
Covered with gray glaze, decorated in relief with birds in flight on a ground with floral designs. Excavated at Sultanabad.

60-

(See Illustration.)

178 TEAPOT.
Decorated with figure and landscape panels, with gold borders on a white ground. *Height, 6½ inches.*

12 50

No. 177. PERSIAN ALBARELLO, XIII CENTURY

179 VASE (Northern Persian, XVII Century).
Of thick paste covered with vitreous glaze over a turquoise ground, decorated with geometric designs in black.

10-

180 SMALL BLUE-AND-WHITE VASE (Kang Hsi Period).
Decorated with leaves and branches in spiral panels. Teakwood stand. *Height, 5 inches.*

16-

181 TWO PORCELAIN FIGURES OF GODDESSES (Kien Lung Period).
Decorated in five colors. *Height, 9½ inches.*

35-

182 VASE (Northern Persian, Late XVII Century).
Globular in form with short neck, salmon paste covered with smooth vitreous glaze, decorated in black under-glaze representing delicate scrolls.

11-

183 VASE (Persian, XVII Century).
Covered with vitreous crackled glaze over ivory ground, decorated with flowers and leaves in blue and black; ornamental borders on shoulder and neck.

15-

184 PLATE (Persian, XVI Century).

Porcelain with ivory ground, decorated with metallic lustre showing diamond-shaped panels filled with arabesques on a foliated background. (See Illustration.)

40-

185 SHALLOW DISH (Kang Hsi Period).

Decorated with five panels showing figures, fish and flowers on a ground of powder blue with a floral design in gold lines.

30- *Height, 8¾ inches.*

186 BLUE-AND-WHITE BOWL (Kang Hsi Period).

Decorated with dragon panels in blue, having a lattice border

11- inside. *Diameter, 7¼ inches.*

No. 184. PERSIAN PLATE, XVI CENTURY

No. 187. PERSIAN NARGHILA, XVI CENTURY

187 NARGHILA (Persian, XVI Century).

Globular form with conical neck of semi-porcelain paste covered with smooth ivory glaze, painted in blue, red, green and brown, showing a shield surrounded by conventionalized leaves and medallions, with figures of deer in blue.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.
(See Illustration.)

188 CARVED SOAPSTONE FIGURE OF A PILGRIM.

With staff in one hand, and peach in the other; he is attended by deer and stork at either side. Decorated in color and resting on a carved base. *Height, 15 inches.*

189 CHINESE LOWESTOFT PLATE.

With armorial device in the centre having scroll border in gold, the rim decorated with sprays of flowers.

190 VASE (Northern Persian, Late XVII Century).

Covered with smooth glaze over green ground, decorated with geometric designs in black.

21-

191 CHINESE DISH (Kang Hsi Period).

Decorated with flowers and birds in five colors on a white ground. *Diameter, 8 inches.*

8 50

192 BOWL (Persian, XI Century).

Of ivory paste covered with lustreless glaze, decorated in polychromatic enamel showing a man on horseback, surrounded by heart-shaped rosettes and arabesque scrolls, with Cufic inscription on the rim. The exterior is decorated with a conventionalized leaf pattern. Excavated at Rhages.

(See Illustration.)

120-

J. Wallace

193 CARVED SOAPSTONE FIGURE OF A YOUTH.

Standing on a carved rocky base; decorated in color. (Damaged.) *Height, 14 inches.*

9-

No. 192. PERSIAN BOWL, XI CENTURY

194 CHINESE PLATE (Kang Hsi Period).

Decorated with a figure of a man on horseback and other figures with a landscape background. *Diameter, 8¼ inches.*

13-

195 BOWL (Northern Persian, XVII Century).

Deep in form with flaring sides, of coarse paste, covered with vitreous crackled glaze over turquoise blue ground and painted in black under-glaze with floral medallions and conventional border around the rim; exterior decorated with cartouches and borders containing floral designs.

31-

196 VASE (Ispahan, XVII Century).

Covered with vitreous glaze over a cream ground, decorated with bands of cartouches in blue.

29-

197 LARGE PLATE (Kang Hsi Period).

Decorated with flowers and insects, the rim showing oval panels on a lattice ground. *Diameter, 10½ inches.*

10-

198 BLUE-AND-WHITE PERFUME SPRINKLER.

Decorated with figures and flowers in blue on a white ground. Teakwood stand. *Height, 5 inches.*

12-

199 BOWL (Northern Persian, XVII Century).

Flaring in form, of salmon paste covered with smooth vitreous glaze, over blue; painted in black under-glaze, the decoration showing geometric medallions in the centre, surmounted by a band containing circles and conventionalized lines. This border is repeated on the exterior.

15-

200 BOWL (Persian, XIII Century).

Flaring base with vertical sides; soft paste covered with vitreous glaze over turquoise blue ground, the body divided into oblong panels, slightly raised, each containing a rosette in relief. Sultanabad.

75-

201 BOTTLE (Persian, IX Century).

Pilgrim water bottle, with two handles, of unglazed cream paste, with design in relief representing a twelve-pointed star on either side, having delicate scroll borders.

6-

202 PLATE (Persian, XVI Century).

Ivory ground, painted in red, blue, green and black with circles and pendant arabesques, having a conventional border on the rim.

203 BOWL (Persian, XII Century).

Flaring in form, of soft paste, covered with ivory vitreous crackled glaze and decorated in deep ruby metallic lustre, with a seated figure against a foliated background, having a conventional pendant border. Rhages.

204 BOTTLE VASE (Persian, XII Century).

With globular base, cylindrical neck, outcurved mouth and one handle; of cream paste covered with lustreless, crackled glaze, over turquoise ground; a silver patina covers part of the surface. Sultanabad.

205 CHINESE LOWESTOFT PLATE.

Octagonal in form with armorial device in the centre surrounded by birds and flowers, the rim showing garlands of flowers.

206 CARVED SOAPSTONE FIGURE OF A MERCHANT.

Standing on a carved rocky base with vase in his hand; decorated in color. *Height, 15½ inches.*

207 BOWL (Kang Hsi Period).

Decorated with flowers and leaves on a cream ground, having inside border of flowers and leaves. *Diameter, 7¾ inches.*
(Cracked and repaired.)

208 VASE (Persian, XIII Century).

Globular in form, of coarse paste covered with crackled vitreous glaze, over deep blue ground with Cufic inscriptions and bands containing geometric designs in relief. Sultanabad.

209 BOTTLE-SHAPED VASE (Kien Lung).

Coated with a brilliant chicken's blood glaze. *Height, 13 inches.*
(Chipped.)

210 ANOTHER, SIMILAR. *Height, 12½ inches.*

211 PLATE (Rhodian, XVI Century).

Ivory ground, painted in green, violet, black and red, with effective arabesque ornamentation.

212 BOWL (Persian, XIII Century).

Inverted rim, of salmon paste covered with smooth vitreous glaze over ivory ground, decorated in blue, black and emerald green, with arabesque medallion and bands, containing flecks of blue, green and black, the rim and exterior ornamented by lines of blue and black. Sultanabad.

213 PLATE (Bokara, XVI Century).

Of thick paste covered with vitreous glaze over ivory ground, having splashes of sienna, blue, green and brown under the glaze.

214 JAR (Persian, Late XVI Century).

Covered with vitreous glaze over green ground, decorated with a conventional design in black.

215 VASE (Cashan, Late XVII Century).

Covered with smooth glaze, decorated with a geometric design in black on old ivory ground.

216 CHINESE LOWESTOFT PLATE.

With flower decoration.

217 PLATE.

With Famille Rose decoration on a white ground.

218 CARVED SOAPSTONE FIGURE OF A SAGE.

Standing on a rocky base with a bamboo branch in his arm; decorated in color. *Height, 14 inches.*

219 OVAL PLATTER.

With landscape decoration and flower border. *Length, 13 inches.*

220 JAR (Cashan, XVII Century).

Covered with vitreous crackled glaze, over old ivory ground, decorated with flowers and scrolls in blue and black.

221 CHINESE LOWESTOFT SOUP PLATE.

With flower decoration.

4-

222 VASE.

Cylindrical in form with kylin head handles, having incised band of key pattern about the shoulder and coated with even white glaze Teakwood stand. *Height, 9¾ inches.*

20-

223 JAR (Northern Persian, Late XVII Century).

Covered with a vitreous glaze over a turquoise ground, having conventional decoration in black.

22 50

224 CHINESE LOWESTOFT DISH.

With monogram and armorial device in the centre and two deep blue borders. *Diameter, 10¾ inches.*

(Chipped.)

15-

225 JAR (Northern Persian, XVII Century).

Of thick paste, covered with vitreous glaze over a green ground, decorated in black.

22 50

226 PAIR OF BOTTLE-SHAPED VASES (Kien Lung Period).

Coated with tea dust glaze of fine quality. Teakwood stands. *Height, 9 inches.*

24-

227 TWO SMALL BLUE-AND-WHITE GINGER JARS.

Decorated with hawthorn flowers and branches. Carved teakwood covers and stands. *Height, 7½ inches.*

27 50

228 PLATE (Northern Persian, XVII Century).

Of coarse paste, covered with vitreous glaze, over a turquoise blue ground with design painted in black under glaze showing medallion surrounded by cartouches with rosettes on a background of scrolls and flowers.

27 50

229 PAIR OF BLUE-AND-WHITE VASES (Kang Hsi Period).

Decorated with flower medallions in relief and flower borders. Teakwood stands. *Height, 9 inches.*

32 50

230 TRIPOD INCENSE BURNER WITH COVER (Kien Lung Period)

Resting on three feet with side handles, the surface decorated with bats, clouds and Buddhistic symbols on a pink ground, with lattice and key borders about the neck, the cover surmounted by a kylin in blue. *Height, 14 inches.*

231 JAR (Cashan, XVII Century).

Covered with a vitreous glaze over ivory ground. Decorated with conventional cartouches and meanders in deep brown.

232 TWO PORCELAIN FIGURES (Kang Hsi Period).

With small figures of children clinging to their sides; decorated in five colors. *Height, 13 inches.*

(Repaired.)

233 PAIR OF VASES (Kang Hsi Period).

Decorated with dragon panels and flowers on a green ground, with pink border in low relief, figured with flowers and scrolls.

Height, 6¼ inches.

234 VASE (Ispahan, XVI Century).

Covered with a vitreous crackled glaze, over brown ground; decorated with a conventional design in deep blue.

235 PLATE (Rhodian, XVI Century).

White ground, decorated in blue, red, black and green, with conventionalized flowers and leaves.

236 LARGE PLATE (Kang Hsi Period).

The centre showing a Spanish coat of arms in blue, the rim decorated with flowers and leaves on a green speckled ground, with an inner border of lattice pattern. Ring and leaf mark.

Diameter, 14 inches.

237 ANOTHER, SMALLER. *Diameter, 12½ inches.*

238 BOWL (Persian, XI Century).

Flaring in form, of cream paste covered with smooth glaze over turquoise background. Enameled in black, ivory and deep red, the decoration representing arabesque medallions with narrow scroll border. Rhages.

239 FIGURE OF A SCHOLAR.
Coated with white glaze. *Height, 6½ inches.*

240 VASE (Bokara, Early XVII Century).
Of thick paste covered with smooth glaze over deep green ground. Decorated with scrolls and flowers in black.

241 JAR (Ming Period).
Coated with blanc de Chine glaze. *Height, 4¼ inches.*

242 BOWL (Persian, XIII Century).
Flaring in form, of soft paste covered with vitreous glaze over ivory ground, decorated in blue and black under-glaze, with arabesque medallion rosettes and interlaced panels; vertical lines form the decoration on the exterior. From Sultanabad.

243 INCENSE BURNER (Ming Period).
With kylin head relief handles, coated with blanc de Chine glaze. Teakwood stand. *Height, 3 inches.*

244 PLATE (Northern Persian, XVI Century).
Of cream paste with smooth glaze, having conventional design painted in blue and black under the glaze.

245 SYCEE (Kang Hsi Period).
Shoe-shaped, coated with yellow glaze, the inside showing incised characters.

246 SMALL BOWL (Yuan Period).
Coated with clair de lune glaze. *Diameter, 6 inches.*

247 JAR (Persian, Late XVII Century).
Covered with a vitreous glaze over a turquoise ground, decorated with conventional bands in black.

248 SHALLOW DISH.
Coated with gray glaze, having a blue patch.
Diameter, 5¼ inches.

249 BOWL (Sung Period).
Coated with olive crackle glaze. *Diameter, 7½ inches.*

250 JAR (Sung Period).
Having fluted sides coated with white glaze. *Height, 4 inches.*

251 BAT-SHAPED BOWL (Kien Lung Period).

The side showing bat forms in relief, their heads forming the handles, coated with red glaze decorated with gold; inside coated with green glaze.

252 SMALL TRUMPET VASE.

Decorated with white flowers on a green wave ground.

(Lip repaired.) *Height, 7 inches.*

253 VASE (Kien Lung Period).

Bottle-shaped, coated with coral red glaze. *Height, 8¼ inches.*

254 PLATE (Northern Persian, XVII Century).

Of terra-cotta paste, covered with vitreous glaze over a turquoise blue background, decorated with bands containing circles and lines painted in black under the glaze.

255 VASE (Persian, XII Century).

Of salmon paste covered with crackled glaze and decorated with seven figure medallions; the interior showing arabesque scrolls. Excavated at Veramin.

(See Illustration.)

256 CARVED WINDOW SCREEN.

The central panel picture painted on silk is supported by an elaborately decorated teakwood stand. *Height, 29 inches.*

No. 255. PERSIAN VASE, XII CENTURY

No. 260. PERSIAN ROYAL COUPE, XI CENTURY

257 ANOTHER, SIMILAR.

258 BOWL (Sung Period).

With serpentine edge, coated with a cream glaze.

Diameter, 7 inches.

259 PLATE (Bokara, XVI Century).

Of terra-cotta paste with thick glaze over ivory ground, painted in orange, emerald green and yellow under the glaze, showing circles and geometric designs.

260 ROYAL COUPE (Persian, XI Century).

Of ivory paste covered with smooth glaze, having relief decoration of red, blue and mauve enamel enriched with gold, showing arabesque scrolls and medallions of birds. The exterior shows a band of Cufic inscription in blue, brown and red enamel. Excavated at Rhages. (See Illustration.)

261 SLENDER VASE (Ming Period).

With kylin ring handles, coated with robin's egg blue glaze. *Height, 10 inches.*

262 VASE (Persian, XIII Century).

Bottle-shaped with handle, of soft paste covered with gray glaze, the decoration in relief showing birds in flight on a floral background. Cufic inscription about the neck. Excavated at Sultanabad.

263 SEATED FIGURE OF A GODDESS (Sung Period).

Coated with celadon glaze. Teakwood stand. *Height, 6½ inches.*

264 BOWL (Persian, XIII Century).

Inverted rim, of soft paste covered with vitreous ivory glaze, painted in blue, black and emerald green. The design shows twelve compartments containing geometric and conventional patterns. On the rim and exterior are flecks of blue and black, enclosed in narrow lines. Sultanabad.

265 FLOWER POT.

Coated with mirror black glaze. Teakwood stand. *Height, 6½ inches.*

266 LARGE VASE (Sung Period).

With orange peel surface, coated with cream yellow glaze. Teakwood stand. *Height, 15 inches.*

An exceptionally fine example of the period.

No. 267. PERSIAN PLATE, IX TO X CENTURY

267 PLATE (Persian, IX to X Century).

Covered with vitreous glaze in metallic lustre, showing a heraldic bird and Khoramic decoration. Excavated at Rhages.

(See Illustration.)

268 PORCELAIN RECLINING CAT.

Coated with green flambé glaze. Teakwood stand.

Height, 7½ inches.

269 RICE JAR (Kang Hsi Period).

With incised decoration of chrysanthemums under a heavenly blue glaze, with bronze drop handles. Teakwood cover.

(One handle missing.) *Height, 6 inches.*

270 PLATE (Rhodian, XVI Century).

White ground decorated in blue, emerald green, deep red and black, with tulips, marigolds and leaves surrounded by conventional border.

271 LARGE VASE (Ming Period).

Pear-shaped, coated with rich sang de bœuf glaze, having copper rim on the neck. Teakwood cover. *Height, 13 inches.*

272 LARGE WHITE VASE (Kang Hsi Period).

Pear-shaped, with incised floral decoration, coated with an even white glaze. Teakwood stand. *Height, 19½ inches.*

273 LONG MELON-SHAPED VASE (Ming Period).

Coated with a cream white crackle glaze. Teakwood stand.

(Glaze chipped on the lip.) *Height, 12½ inches.*

274 JAR.

Having four ears on the shoulder, and band of floral relief, coated with black glaze. Teakwood stand. *Height, 9 inches.*

275 PLAQUE (Persian, XII Century).

Star-shaped, showing a wounded stag in relief in a foliated background, coated with a vitreous glaze of greenish brown metallic lustre. Excavated at Veramin.

(See Illustration.)

No. 275. PERSIAN PLAQUE, XII CENTURY

276 POTTERY INCENSE BURNER.

Decorated in aubergine with peacock blue and yellow borders, and yellow feet. Teakwood stand. *Height, 7½ inches.*

10-

(Feet repaired, and chipped.)

277 TALL JAR.

Coated with dark brown glaze. Teakwood stand.

Height, 7½ inches.

2-

278 VASE (Yung Ching Period).

Decorated with flower, leaf and vine pattern carved and painted in three colors on a black ground. *Height, 13 inches.*

10-

279 DESSERT SET OF FOUR PIECES.

Consisting of large octagonal dish and three smaller service dishes; decorated with triglyphs in gold having key and floral borders, the inside glazed with robin's egg blue.

3-

280 BOWL (Persian, XVI Century).

45-

Porcelain with peacock blue ground outside and ivory white inside, decorated in metallic lustre with cypress trees in a landscape, the inside shows floral devices. Excavated at Shah Abbas.

(See Illustration.)

281 WINE JUG.

Coated with brown glaze, having incised rings and zigzag band about the centre. *Height, 9½ inches.*

282 PORCELAIN QUANNON (Kang Hsi Period).

The figure seated holds a child on her right arm, her robe decorated in fine colors. *Height, 10 inches.*

(Child slightly chipped.)

283 BOWL (Persian, XII Century).

Flaring form of soft paste covered with ivory vitreous crackled glaze, decorated with fish in golden metallic lustre surrounded by bands of ornamental inscription; the exterior similarly decorated. Excavated at Rhages.

(See Illustration.)

284 TWO PORCELAIN PLATES (Kang Hsi Period).

Decorated with an incense burner in the centre, surrounded by a circular band with an inscription, enameled in colors.

Diameter, 8 inches.

285 BOWL (Persian, XII Century).

Small base with vertical sides of soft paste, covered with vitreous glaze of turquoise blue; the decoration shows two storks with conventionalized flowers in black, bordered with a band of flying birds, with scalloped rim. Excavated at Sultanabad.

(See Illustration.)

No. 280.
PERSIAN BOWL, XVI CENTURY

No. 283.
PERSIAN BOWL, XII CENTURY

No. 285. PERSIAN BOWL, XII CENTURY

286 JAR (Northern Persian, XVII Century).

Conical in form covered with vitreous glaze over deep green ground, decorated with prayer arches and conventionalized flowers in black under the glaze.

287 VASE (Northern Persian, Late XVII Century).

Covered with smooth glaze over a green ground, decorated with conventional pattern in panels and borders painted in black under the glaze.

288 JAR (Northern Persian, Late XVII Century).

Of terra-cotta paste covered with vitreous glaze over turquoise blue ground, decorated with conventional designs in black.

289 LARGE PLATE (Kang Hsi Period).

Of soft paste coated with crackle glaze and decorated with a medallion showing a stag with a monkey on his back, in blue; blue scroll border. *Diameter, 11 inches.*

290 JAR (Ispahan, XVII Century).

Covered with vitreous glaze over old ivory ground, decorated with floral cartouches and pendant scrolls in deep blue, with conventional borders.

291 VASE (Northern Persian, Late XVII Century).

Covered with a smooth glaze over a turquoise blue ground, decorated with a conventional pattern in black.

292 JAR (Northern Persian, XVII Century).

Covered with smooth glaze over jade green ground. Decorated with fish and floral designs in black.

20-

293 VASE (Northern Persian, Late XVII Century).

Of salmon paste covered with smooth glaze over turquoise blue ground, decorated with geometric pattern in black.

16-

294 JAR (Northern Persian, Late XVII Century).

Covered with vitreous glaze over green ground, decorated with a conventional pattern painted in black.

24-

295 VASE (Northern Persian, Late XVII Century).

Covered with smooth glaze over turquoise blue ground, decorated with conventional designs in deep blue.

16-

296 STANDING FIGURE OF ARHAT (Ming Period).

Coated with blanc de Chine glaze. *Height, 9 inches.*

30-

297 BOWL (Persian, XII Century).

Globular body with flat top of soft paste covered with smooth glaze over deep turquoise background. Decorated with a geometric design and Cufic inscription in relief, accentuated by black under-glaze painting. Sultanabad.

37 50

298 VASE (Persian, XII Century).

Ovoid body, cylindrical neck with two handles; salmon paste covered with vitreous crackled glaze over plain turquoise ground. Sultanabad.

18-

299 PLATE (Bokara, XVI Century).

Of terra-cotta paste, with smooth glaze over sienna background, painted with arabesque medallion and geometric borders in orange, green, yellow, ivory and brown under the glaze.

16-

300 BOWL (Persian, XII Century).

Inverted rim, of soft paste covered with lustreless turquoise glaze, the decoration showing conventional arabesques in relief accentuated by black under-glaze painting. Sultanabad.

25-

No. 303.
PERSIAN BOWL, XII CENTURY

No. 305.
PERSIAN BOWL, XII CENTURY

301 VASE (Persian XII Century).

With globular base, cylindrical neck, slightly outcurving, and handle; smooth paste covered with lustreless glaze over deep Persian blue ground. A silver patina covers part of the surface. Sultanabad.

10—

302 BLUE-AND-WHITE VASE (Kang Hsi Period).

Bottle-shaped, decorated with symbols and vases in blue on a white ground. *Height, 8 inches.*

10—

303 BOWL (Persian, XII Century).

Of ivory white paste covered with lustreless glaze, decorated in blue over the glaze with birds of paradise alternating with scroll bands; the exterior showing conventionalized flowers. Excavated at Rhages. (See Illustration.)

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304 GOURD-SHAPED VASE (Kang Hsi Period).

With rough lemon-peel surface coated with gray celadon glaze. *Height, 13 inches.*

6—

305 BOWL (Persian, XII Century).

Of salmon-colored paste, covered with a brilliant glaze over blue, black and green decoration of conventional pattern; the rim and exterior similarly decorated. Excavated at Sultanabad.

35—

(See Illustration.)

306 FIGURE OF THE GOD OF WAR (Yung Ching Period).

Seated with cat at his feet, decorated in five colors.

(Slightly damaged.) *Height, 9 inches.*

307 PLATE (Rhodian, XVI Century).

White ground decorated with conventional flowers, clouds and arabesques painted in green, blue, red and brown.

(See Illustration.)

308 JAR (Cashan, XVI Century).

Cylindrical form, of smooth paste enameled with flowers and scrolls in dark blue, rose and green.

No. 307. RHODIAN PLATE, XVI CENTURY

Antique Chinese Cloisonné Enamels

309 PAIR OF SMALL CHINESE CLOISONNÉ VASES (Kien Lung Period).

Gourd-shaped and decorated with symbols and butterflies in varied colors on a turquoise blue ground. *Height, 5¼ inches.*

22-

310 ANTIQUE CHINESE CLOISONNÉ TEMPLE JAR (Kang Hsi Period).

Pear-shaped with spreading mouth and loose ring side handles, the body decorated with flowers and leaves in a flowing branch design on a turquoise blue ground. *Height, 14 inches.*

30-

(Ring of one handle missing.)

311 CHINESE CLOISONNÉ CANDLESTICK (Kang Hsi Period).

Decorated with flowers and leaves on a turquoise blue ground.

(Freely restored.)

5-

312 LARGE ANTIQUE CLOISONNÉ INCENSE BURNER (Kang Hsi Period).

Globular body resting on three legs, having flat side handles and gilt open scroll work cover and bulb finial; the body decorated with Chinese characters and symbols with a network of dark blue scrolls on a turquoise blue ground; flower and scroll border about the neck and edge of the cover. *Height, 18 inches.*

67.50

313 ANTIQUE CHINESE CLOISONNÉ VASE (Kang Hsi Period).

Square-shaped with bronze relief handles, the four sides variously decorated with flowers, trees, storks, deer, horses, monkeys, birds in varied colors on a turquoise blue ground. *Height, 12½ inches.*

22.50

314 ANTIQUE CLOISONNÉ INCENSE BURNER (Kien Lung Period).

Of bronze, shaped as a bird whose wings and tail are enameled in various colors. Teakwood stand.

45.

(One leg repaired.) *Height, 9 inches; length, 17 inches.*

315 PAIR OF ANTIQUE CLOISONNÉ ENAMEL VASES (Kien Lung Period).

Beaker-shaped, having about the shoulder a broad band of floral decoration on a blue ground from which extend a number of pointed panels down the body of the vase, enameled in various colors on a blue ground, the rest of the surface being finished in a dark tea green patina. *Height, 13 inches.*

316 ANTIQUE CLOISONNÉ ENAMEL TEMPLE JAR (Kang Hsi Period).

With decorative bands of enamel in various colors about the shoulder, the centre and the base; from the centre band extend down the body a number of pointed leaf panels in enamel colors on a turquoise blue ground; about the rim is a conventional border of enamel with similar leaf-shaped dependent panels; at the sides are two loose ring handles. *Height, 18½ inches.*

THIRD SESSION

Thursday Afternoon, May 6, 1915, at 2:30 o'clock

Porcelain and Agate Snuff Bottles, Jades, Antique Carved Ivories, Carved Soapstone Figures, Chinese Porcelain, Persian Pottery and Chinese Lacquers

Lots 317–495

317 CHINESE WOOD PANEL PICTURE.
Showing a temple amid clouds and flying storks on pink ground. Framed, having bronze handle.
Height, 14 inches; width, 36 inches.

318 SMALL BLUE GLASS SNUFF BOTTLE.
Spotted with gold.
(Top missing.)

319 RED SOAPSTONE CARVED ORNAMENT.
Representing a fungus. *Height, 2 inches.*

320 OLD JAPANESE CARVED IVORY GROUP OF TWO ACTORS.
Height, 3 inches.

321 SNUFF BOTTLE.
Carved in relief with gourd flower and leaf, painted in colors.
(Top missing.)

322 ROUND JADE CHARM. *Diameter, 2½ inches.*

323 ANTIQUE JADE BRACELET.
Of three-color jade.

324 SMALL SNUFF BOTTLE.
Of lapis lazuli, gourd shape, with gilt metal top.

325 CARVED JADE FUNGUS.
On a carved teakwood stand. *Height, 2¼ inches.*

326 OLD CHINESE CARVED IVORY FIGURE OF A SAGE.
Holding a peach branch in his hand. Figure tinted on a wood base. *Height, 4 inches.*
(Damaged.)

327 SOAPSTONE CARVED ORNAMENT.
Representing a fairy in an open shell.

328 SNUFF BOTTLE.
Of carved agate with green jade top.

329 SNUFF BOTTLE.
Of carved agate with lion head handles, with green crystal top.

330 OLD JAPANESE CARVED IVORY FIGURE.
A man carrying on his shoulder a pig in a bag. *Height, 6 inches.*

331 JADE JAR AND COVER.
Carved with flowers and leaves in low relief.

332 SMALL MYTHICAL ANIMAL OF CARVED JADE.

333 TWO SNUFF BOTTLES.
Having carved relief decoration in color on a yellow ground.
(Stoppers missing.)

334 OLD CHINESE CARVED IVORY FIGURE.
Mythological figure of a man with a boar's head. *Height, 4 inches.*

335 ANTIQUE CARVED IVORY FIGURE OF A SAGE (Kien Lung Period).
With silver cap. *Height, 5 inches.*

336 WHITE JADE CUP AND COVER.
The surface showing relief Indian carving of leaves and flowers, the cover having a jeweled finial. *Height, 3 inches.*

337 SNUFF BOTTLE.
Of carved agate with green crystal top.

338 SNUFF BOTTLE.
Of carved agate showing a bird on a rock. Coral red top.

339 SMALL SILVER ENAMEL BOX.
With gold inscription in relief on peacock blue ground, with flower borders; inscription on both top and bottom.

340 OLD CHINESE CARVED IVORY FIGURE OF A PILGRIM.
Holding a peach in his hand, on a wood base. *Height, 4½ inches.*
(Staff broken.)

341 JADE JAR.
Of light green color carved with peony flowers and leaves in low relief.

342 CARVED IVORY ELEPHANT (Kien Lung Period).
Teakwood stand. *Height, 2½ inches.*
(One tusk missing and ear chipped.)

343 SNUFF BOTTLE.
Carved in relief with figures of children and dragon in colors, on a wave ground.
(Top missing.)

344 OLD JAPANESE CARVED IVORY GROUP OF FIGURES.
An official standing with an attendant on his knees before him. *Height, 5 inches.*

345 SMALL BRONZE VASE (Ming Period).
Inlaid with gold and silver. *Height, 3 inches.*

346 RECLINING FIGURE OF A MYTHICAL ANIMAL WITH HUMAN FACE (Kang Hsi Period).
Teakwood stand. *Length, 3 inches.*

347 PAIR OF GREEN JADE RING BRACELETS.

348 SNUFF BOTTLE.
Of carved agate with relief lion head handles and blue crystal stopper.

349 OLD CHINESE CARVED IVORY FIGURE.
A man standing beneath a tree. Wood base. *Height, 4 inches.*

350 BRONZE VASE OR MATCH HOLDER.
Shaped as a mythical animal inlaid with gold and silver.
Height, 3¼ inches.

351 SNUFF BOTTLE.
Surface carved with gourd and vines and coated with green glaze.

352 SMALL JADE BOWL.
Of light mutton fat color, decorated with Indian carving of leaves and flowers.

353 OLD JAPANESE CARVED IVORY GROUP.
A lady and her attendant. *Height, 4½ inches.*

354 SNUFF BOTTLE.
Of white jade with ivory top.

355 SNUFF BOTTLE.
Of carved agate with green top.

356 ANOTHER SIMILAR.

357 OLD CHINESE CARVED IVORY FIGURE OF A MANDARIN.
Wood base. *Height, 4¼ inches.*

358 JADE RING BRACELET.
Of deep green color.

359 SNUFF BOTTLE.
Of carved agate, showing bird and insect decoration, pink crystal top.

360 SNUFF BOTTLE.
Of carved agate, with green jade top.

361 JADE CYLINDRICAL BRUSH HOLDER. *Height, 4½ inches.*

362 OLD JAPANESE CARVED IVORY GROUP.
A man and a boy. *Height, 5¼ inches.*

363 CORAL RED SNUFF BOTTLE.
The surface carved in relief with dragon and phœnix, on a network of coral branches.
(Slightly chipped.)

364 ANOTHER, SIMILAR.
(Slightly chipped.)

365 SMALL JADE BOWL.
Of light green color with carved rim.

366 JADE CUP COVER.
Carved with leaves and a central rosette.

367 SNUFF BOTTLE.
Of cameo glass with black foliage and birds on a white ground.

368 SNUFF BOTTLE.
Of carved agate with pink crystal top.

369 TWO SMALL CARVED ROCK CRYSTAL KYLINS.

370 SMALL CLOISONNÉ ENAMEL BOX.

371 CAMEO GLASS SNUFF BOTTLE.
Decorated with coral red flowers on a white ground.

372 PAIR OF JADE RING BRACELETS.
Of emerald green color.

373 ANTIQUE CARVED IVORY FIGURE (Kien Lung Period).
Representing the God of Literature. *Height, 5 inches.*

374 SNUFF BOTTLE.
Of carved agate with red crystal top.

375 BOWL (Persian, XII Century).

Flaring in form, of cream paste, covered with lustreless glaze over ivory ground, decorated in blue and black underglaze with geometric design covered with silver patina caused by long interment. Sultanabad.

376 CARVED JADE PLAQUE.

Of spinach color, engraved on both sides with scrolls and leaves.

377 BOWL (Persian, XII Century).

Flaring base with vertical sides, of thin paste covered with lustreless glaze over ivory ground, painted in blue, representing a crab in the centre with vertical lines radiating to the rim. Blue lines decorate the exterior. Rhages.

378 SNUFF BOTTLE.

The surface carved with dragon and phœnix in relief, decorated in five colors; green jade stopper.

379 MANDARIN BEAD NECKLACE.

Of carved olive stones having pendants of blue enameled metal.

380 PLATE (Northern Persian, Late XVII Century).

Of thin paste covered with vitreous crackled glaze over turquoise ground, decorated with geometric designs in black.

381 CARVED WHITE JADE CARD CASE.

In form of a vase with scroll handles and relief decoration.

382 CARVED JADE HORSE.

Of light color, carved with an imp on his back.

383 OLD JAPANESE CARVED IVORY GROUP.

A man, a child and a dog. *Height, 4½ inches.*

384 SNUFF BOTTLE.

Cameo glass of blue ground, having red leaves in relief. Red crystal top.

385 SNUFF BOTTLE.

Of carved agate, with green crystal top.

386 OLD JAPANESE CARVED IVORY GROUP.
Of a man and a child. *Height, 4½ inches.*

387 JADE TABLE SET (Kien Lung Period).
Consisting of two chopsticks, knife, fork and spoon, with wine cup and saucer; 7 pieces in a case.
(Chopstick and fork damaged).

388 VASE (Northern Persian, XVII Century).
Covered with vitreous crackled glaze, decorated with floral designs in black.

389 OLD CHINESE IVORY CARVING.
Of a Wise Man on the back of a stork. *Height, 6¾ inches.*

390 OLD JAPANESE CARVED IVORY GROUP.
Of a man and a woman. *Height, 4 inches.*

391 PINK QUARTZ ORNAMENTAL VASE.
Carved with flowers and branches in relief. Teakwood stand.
Height, 6½ inches.

392 CARVED JADE ORNAMENT.
Showing two boys holding a peach. Teakwood stand.
Length, 5¼ inches.

393 COVERED VASE OF PINK QUARTZ.
The sides carved in low relief with leaves and symbols, having two elephant head handles. Teakwood stand. *Height, 6 inches.*
(Mouth chipped).

394 JUG (Persian XII Century).
With globular body, cylindrical neck and handle; of soft paste covered with vitreous glaze over turquoise blue ground, painted with floral designs and bands containing Cufic inscriptions and delicate scrolls in black under-glaze. From Sultanabad.

395 OLD JAPANESE CARVED IVORY GROUP.
Of a man, woman and a dog. *Height, 3¼ inches.*

396 JADE RING KNOWN AS "KWANG" (Han Period).
Sea-weed color of rare quality. Carved teakwood stand.
Diameter, 5⅝ inches.

397 JADE RING KNOWN AS "KAY" (Han Period).
Of bluish green tone. Carved teakwood stand.
Diameter, 8¼ inches.

398 ANOTHER.
Of dark green color, both sides carved with the signs of "In" and "En" (negative and positive). Carved teakwood stand.
Diameter, 6¾ inches.

399 SQUARE PIECE OF JADE, WITH ROUND OPENING KNOWN AS "TSO" (Han Period).
Teakwood stand. *2½ inches square.*

400 JADE TABLET (Han Period).
Of light brown, with darker brown spots. Formerly used in China as a passport from one general to another; the message being written in Chinese ink upon the tablet. Teakwood stand.
Length, 4¼ inches; width, 2¼ inches.

401 SMALL JADE KWANG (Han Period).
Of gray tone with dark brown spots. Teakwood stand.
Diameter, 3¼ inches.

402 JADE KWANG (Han Period).
Of gray color with iron lustre spots; one side carved with dragons in relief, reverse with Chinese star spots. Carved teakwood stand.
Diameter, 6 inches.

403 JADE KWANG (Han Period).
Of green color, with cream streaks, both sides carved with "In" and "En" characters. Carved teakwood stand.
Diameter, 5 inches.

404 JADE KWANG (Han Period).
Of green color with iron lustre spots, both sides carved with conventional birds. Carved teakwood stand.
Diameter, 3½ inches.

405 ANTIQUE CHINESE BRONZE VASE (Tang Period).
Bottle shape with long neck flaring at the top, having a fine olive green patina. *Height, 11½ inches.*

406 ANTIQUE CHINESE BRONZE VASE (Ming Period).

In form of a temple jar of dignified proportion, having two lion head handles, the entire surface ornamented with low relief.

Height, 17 inches.

407 SIX-FOLD OLD GOLD TOSA SCREEN (XV Century).

The decoration showing wistaria flowers blooming over a palace garden wall, with ten Shikishi, or decorated cards, illustrating passages from Prince Genji's Love Stories.

Height, 4 feet, 3 inches.

408 JAR (Cashan, XVII Century).

Of thick paste covered with vitreous glaze over a white ground, with floral decoration in blue.

409 JUG (Persian, XII Century).

Bulbous in form, of salmon paste covered with vitreous glaze and decorated with diamond-shaped panels on a diapered ground, the neck having an ornamental inscription and scrolls. Excavated at Rhages. (See Illustration.)

(Part of the decoration defaced.)

410 JAR (Ispahan, XVII Century).

Covered with smooth glaze, decorated with conventional bands in blue.

No. 409. PERSIAN JUG, XII CENTURY

411 BOWL (Persian, XII Century).

Of smooth paste covered with vitreous glaze over ivory ground, decorated in metallic lustre, showing a mythical figure surrounded by three compartments with royal personages on horseback, ornamental Cufic inscription and scrolls. Excavated at Rhages.

412 VASE (Persian, XI Century).

Globular, with cylindrical neck and two handles; of soft paste covered with vitreous crackled glaze over the turquoise blue ground, partly covered with silver patina. From Sultanabad.

413 LARGE VASE (Persian, XVI Century).

Bottle-shaped, covered with smooth glaze over ivory ground, and decorated with four medallions of deer and birds on a foliated background. Excavated at Ispahan.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.

(See Frontispiece.)

414 LARGE JAR (Sultanabad, XIII Century).

Cylindrical in form with six handles; of thick paste covered with lustreless glaze over turquoise ground and decorated with bands and circles in relief.

415 TEAPOT (Kang Hsi Period).

With fluted body decorated with flower and leaf sprays in relief, having a finial shaped as a peach. *Height, 5 inches.*

(Chipped.)

416 BOWL (Persian, XII Century).

Of light paste covered with crackled glaze over turquoise blue ground; decorated with arabesques and bands of Cufic inscription in black, the exterior with floral design and Persian inscription. Excavated at Rhages.

(See Illustration.)

417 BLUE-AND-WHITE VASE (Ming Period).

Decorated with kylins and flames in blue on a white ground.

Height, 6½ inches.

No. 416. PERSIAN BOWL, XII CENTURY (INTERIOR VIEW)

No. 416. PERSIAN BOWL, XII CENTURY (EXTERIOR VIEW)

418 SAUCE BOAT (Kien Lung Period).

Decorated with peony flowers and leaves on a white ground, with lattice borders.

419 VASE (Cashan, XVII Century).

Conical in form containing five openings with short necks, covered with smooth glaze over ivory ground, decorated with fish on a foliated background painted in blue and black, with conventional bands about the necks.

420 BOWL (Persian, XII Century).

Ivory white covered with a smooth glaze of metallic lustre, the decoration showing the figure of a harpy; the exterior of lapis lazuli blue with metallic lustre. Excavated at Hamadan.

(See Illustration.)

421 BLUE-AND-WHITE BOTTLE (Kang Hsi Period).

Decorated with river and landscape scenes and figures in a brilliant cobalt blue on a white ground. Silver top.

Height, 6 inches.

422 VASE (Persian, XII Century).

Albarello of coarse paste covered with lustreless turquoise glaze, the design representing Cufic inscription and geometric lines in relief, accentuated by under-glaze black painting. From Sultanabad.

No. 420.
PERSIAN BOWL, XII CENTURY

No. 426.
PERSIAN BOWL, XII CENTURY

423 FIGURE OF A SAGE (Kang Hsi Period).

Seated he holds a scroll, having a jug at his elbow, decorated with flowers on a green ground. *Height, 5¼ inches.*

424 JAR (Persian, XIII Century).

Of coarse paste covered with vitreous glaze over jade green ground, having coiled bands in relief on the sides and four handles. From Sultanabad.

425 VASE (Kang Hsi Period).

Inverted pear shape, decorated with flowering branches of prunus and birds on a white ground. *Height, 9 inches.*
(Neck repaired.)

426 BOWL (Persian, XII Century).

Globular form, of soft paste covered with crackled glaze; decorated in metallic lustre with a bird and two personages, surrounded by pendant cartouches. Excavated at Veramin.
(See Illustration.)

427 TEAPOT (Kang Hsi Period).

Decorated with landscape and figure panels in five colors with gold and coral borders and square bamboo handle.
Height, 10 inches.

428 PLATE (Bokara, XVI Century).

Of ivory ground covered with a smooth glaze, painted with arabesque centre and geometric border in blue, green, aubergine and black.

No. 431. PERSIAN CUP, XII CENTURY

No. 433. BOKARA PLATE, XVI CENTURY

429 PITCHER VASE (Persian, XII Century).

Ovoid in form, of smooth paste, covered with vitreous glaze over turquoise ground, decorated with conventionalized lines and scrolls in relief, accented in black.

430 CARVED SOAPSTONE FIGURE OF A WISE MAN.

Standing on a rocky base; decorated in color. *Height, 14¼ inches.*

431 CUP (Persian, XII Century).

Of soft paste covered with vitreous crackled glaze, decorated in metallic lustre with birds surrounded by scrolls; the exterior shows scroll band. Excavated at Rhages.

(See Illustration.)

432 BOWL (Persian, XVII Century).

Of smooth paste covered with crackled vitreous glaze over a white background, painted in blue and black, the decoration showing a floral medallion surrounded by conventional border; a broad floral border decorates the outside of rim.

433 PLATE (Bokara, XVI Century).

Of coarse paste covered with smooth glaze, decorated with arabesques and Cufic inscriptions in blue, brown, green, ivory and deep red.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.
(See Illustration.)

434 JAR (Northern Persian, XVII Century).

Of thick paste covered with vitreous glaze over a turquoise ground, decorated with geometric bands in black.

No. 437. PERSIAN BOWL, XIII CENTURY

435 CHINESE ORNAMENT (Kang Hsi Period).
Representing a pile of fruit and leaves, coated with aubergine, blue and yellow glaze. *Height, 7 inches.*
(Chipped.)

436 VASE (Persian XII Century).
Bird pitcher vase, with one handle, globular in form, divided into fluted compartments; smooth paste covered with lustreless glaze over turquoise ground, decorated in black under-glaze, the entire body covered with silver patina. From Sultanabad.

437 BOWL (Persian, XIII Century).
Of salmon-colored paste coated with a brilliant glaze; the decoration shows seven medallions in blue and green of conventional foliage, with a band of similar decoration about the rim. Excavated at Sultanabad.
From the Exposition of Masterpieces of Mohammedan Art. Munich, 1910.
(See Illustration.)

438 DISH (Chia Ching Period).
Incised decoration of scrolls and cloud forms and coated with apple green glaze. *Diameter, 7½ inches.*

439 VASE (Rhodian, XVI Century).
Globular body with slightly out-curving cylindrical neck, one handle; smooth glaze covering ivory ground, painted with conventional flowers and borders in deep blue, orange, green and black.

440 CARVED SOAPSTONE FIGURE OF A WOMAN.
Standing on a carved rocky base bearing a wand in her hand; decorated in color. *Height, 15 inches.*

441 VASE (Cashan, XVII Century).
Conical in form, covered with vitreous crackled glaze on an ivory ground, decorated with flowers in black.

442 BOWL (Persian, XII Century).
High base with out-curved rim; of smooth paste covered with vitreous crackle glaze over ivory ground, decorated in gold metallic lustre with two personages on horseback, surrounded by ornamental Cufic inscription. Excavated at Rhages.
From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.
(See Illustration.)

No. 442. PERSIAN BOWL, XII CENTURY

443 PLATE (Rhodian, XVI Century).
White ground, decorated in blue, red, green and black, with conventional arabesques and flowers.

444 VASE (Persian XII Century).
Coupe-shaped with handle; soft paste covered with lustreless turquoise green glaze, decorated with lines and Cufic inscriptions in relief, accentuated by under-glaze black painting. Sultanabad.

445 BOWL (Persian, XVII Century).
Of smooth paste covered with vitreous glaze on ivory ground, painted in blue and black, the decoration showing floral designs and bands containing Cufic inscriptions.

446 COVERED BOX (Kien Lung Period).
Shaped as a conch shell with cover; coated with coral red glaze, decorated with gold, having a finial shaped as a frog.

447 JAR (Cashan, XVII Century).
Cylindrical in form, enameled in green, blue and rose on a white ground in a conventional floral pattern.

448 LARGE PLAQUE (Persian, XIII Century).
Of smooth paste covered with a vitreous glaze over ivory ground, decorated with a Cufic inscription and arabesque border in deep blue and green metallic lustre.

449 WRITER'S WATER JAR (Kien Lung Period).

With incised under-glaze emblems coated with peach bloom glaze. *Height, 3¾ inches.*

450 BOWL (Northern Persian, Late XVII Century).

Of cream paste covered with smooth vitreous glaze painted in blue and black, the design showing a man's face surrounded by geometric and perforated borders.

451 VASE (Northern Persian, Late XVII Century).

Ovoid form covered with vitreous glaze over a turquoise blue ground, decorated with cartouches and scrolls in black.

452 PLATE (Bokara, XVI Century).

Showing white ground painted in blue, green and black, with star medallion in white relief on the centre and geometric border.

453 JAR (Northern Persian, XVII Century).

Conical in form, covered with smooth glaze over a turquoise ground, decorated with tree forms and scrolls in black.

454 VASE (Persian, XII Century).

Of flattened form with smooth glaze over engraved paste, the incised parts painted in turquoise blue, the relief in dark green; a band of Naskhy inscription about the mouth. Excavated at Rhages. (See Illustration.)

455 WINE JUG.

Coated with mirror black glaze. *Height, 10 inches.*

No. 454. PERSIAN VASE, XII CENTURY

No. 460. RHODIAN PLATE, XVI CENTURY

456 CARVED SOAPSTONE FIGURE OF A YOUTH.

Standing on a rocky base with a basket of flowers; decorated in color. *Height, 14 inches.*

13—

457 PLATE (Bokara, XVI Century).

Of thick paste covered with vitreous glaze painted with floral medallion surrounded by geometric borders in lemon yellow, orange, sienna, green and brown.

13—

458 ANTIQUE JAPANESE POTTERY VASE (About 1750).

With a series of rings about the body, one side indented, coated with a mauve glaze deepening into pink on one side.

(Lip repaired.) *Height, 7½ inches.*

6—

459 BOWL (Persian, XII Century).

Inverted rim of soft paste, covered with a vitreous glaze of turquoise blue, the decoration of delicate Cufic inscriptions in relief, accentuated by black under-glaze painting; covering part of the surface is a violet and silver iridescent patina. Sultanabad.

40—

460 PLATE (Rhodian, XVI Century).

White ground decorated with tulips and marigolds with interlocking arabesque painted in blue, red, green and black.

(See Illustration.)

150—

Frederick Beebe

461 VASE (Persian, XII Century).

Ovoid body, slightly out-curved cylindrical neck, one handle; cream paste covered with crackled glaze over ivory ground, decorated in deep red metallic lustre with bands and floral designs. From Rhages.

462 CARVED SOAPSTONE FIGURE OF A MANDARIN.

Standing on a rocky base with sword across his back, decorated in color. *Height, 14½ inches.*

463 PLATE (Persian, XVI Century).

Deep centre with up-curved rim, of coarse dark paste, covered with crackle glaze over a green and turquoise blue background; the design, engraved and painted in black under the glaze, shows a centre medallion formed of radiating lines in which are delicate scrolls. From Bokara.

464 VASE (Yung Ching Period).

Of light paste, having graceful form coated with white glaze. *Height, 13½ inches.*

465 JAR (Cashan, XVII Century).

Covered with vitreous glaze over ivory ground, decorated with rosettes in dark blue.

466 BOWL (Persian, XII Century).

Flaring base, with vertical sides, of cream paste covered with vitreous crackled glaze over turquoise ground, decorated with geometric designs and ornamental inscriptions in relief, accentuated by black under-glaze painting. Sultanabad.

467 PLATE (Persian, XII Century).

Of coarse paste covered with crackle glaze, painted in deep blue, emerald green, ivory and brown metallic lustre; the decoration showing two seated figures in radiating scrolls, the rim a band of Cufic inscription. From Rhages.

468 VASE (Ispahan, XVII Century).

Covered with a vitreous glaze over white ground, decorated with a landscape against a foliated background in blue; shows Mongolian influence.

469 PLAQUE (Persian, XII Century).

Star-shaped of salmon-colored paste covered with vitreous glaze, decorated in blue and golden brown metallic lustre, showing a seated figure on foliated ground surrounded by interlaced border. Excavated at Veramin.

20-

(See Illustration.)

470 LARGE PLAQUE (Veramin, XIII Century).

Of thick paste covered with a smooth glaze over ivory white ground, decorated with arabesques and ornamental Cufic inscriptions in blue on a scroll background.

50-

471 BOWL (Persian, XVI Century).

Of salmon paste covered with thick glaze over turquoise blue ground, decorated with engraved scrolls. Excavated in Turkestan.

26-

472 PLATE (Rhodian, XVI Century).

White ground decorated in red, green, dark blue and black; the design representing Aftabah with conventional floral border.

6750

473 BLUE-AND-WHITE CYLINDRICAL VASE.

Decorated with moonlight prunus blossoms on a blue ground.

Height, 9 inches.

11-

No. 469. PERSIAN PLAQUE, XII CENTURY

474 PLATE (Bokara, XVI Century).

Of terra-cotta paste covered with thick vitreous glaze over yellow ground, decorated with conventional floral designs and border in orange, brown and green.

475 CARVED SOAPSTONE FIGURE OF A WISE MAN.

Standing on a rocky base with fan in his hand; decorated in color. *Height, 14½ inches.*

476 PLATE (Rhodian, XVI Century).

Decorated with arabesques and flowers painted in green, blue, brown and black on a white ground.

Antique Lacquer Boxes, Chests and Cabinets

477 BLACK LACQUER HAT BOX (Kang Hsi Period).

478 LACQUER CHEST.

Decorated with figures and scenes in color and gold on a black ground; large brass lock plate. *Length, 56 inches; height, 16 inches.*

479 CIRCULAR LACQUER BOX.

Drum-shaped, the edges studded with beads, having painted decoration.

480 RED LACQUER HAT BOX (Kien Lung Period).

481 LACQUER BOX.

Of quatrefoil outline, coated with dark red lacquer decorated with gold, having glass top with painted decoration.

482 ANOTHER, SIMILAR.

483 LACQUER CABINET.

Decorated with flowers and figures in color and gold, on a brown ground; two front doors with brass lock plates. Table stand of ebonized wood. *Height, 52 inches; width, 34 inches.*

484 LACQUER BOX.

Decorated in gold on a red ground, the inside finished in black lacquer with gold decoration.

485 CHINESE RAMA.

Design of peony and its branches, carved and pierced in the shape of an arch; generally found at the front of the temple shrines.

486 SMALL LACQUER COMMODE.

The front decorated with figures, bats and flowers on a black ground; two doors with brass hinges and lock; interior, one shelf.

Height, 23 inches; width, 20½ inches.

487 LACQUER BOX.

Decorated with gold on a black ground with glass top having painted decoration, the inside fitted with ten trays similarly decorated.

(Glass top cracked.)

488 SMALL BLACK LACQUER CABINET.

Decorated with flowers, landscapes and figures, having two front doors which reveals small drawers and compartments.

Height, 14½ inches; width, 13 inches.

489 ANOTHER, SIMILAR.

490 OBLONG LACQUER BOX.

Decorated with flowers, fungus and butterflies in color on a black ground. *Length, 27½ inches; width, 15 inches.*

491 ANOTHER, SIMILAR.

492 LACQUER CABINET.

Decorated with landscape and figures in color and gold on a black ground; two front doors with brass lock plates.

Length, 50 inches; height, 23 inches.

493 ANOTHER, SIMILAR.

494 LARGE LACQUER CABINET.

Decorated with flowers and ducks on a black ground; two doors with hinges and lock.

Height, 6 feet, 3 inches; width, 3 feet, 11 inches.

(Back board cracked.)

495 ANOTHER, SIMILAR.

(Back board cracked.)

FOURTH SESSION

Friday Afternoon, May 7, 1915, at 2:30 o'clock

Chinese Paintings, Chinese Porcelain and Persian Pottery

Lots 496–671

496 TWO CHINESE PAINTINGS ON SILK.
Height, 14 inches; width, 11 inches.

497 TWO MORE, SIMILAR.
Same size.

498 TWO MORE, SIMILAR.
Same size.

499 TWO MORE, SIMILAR.
Same size.

500 TWO MORE, SIMILAR.
Same size.

501 TWO MORE, SIMILAR.
Same size.

502 CHINESE KAKEMONA.

503 ANOTHER.

504 ANOTHER.

505 CHINESE PAINTING (Kien Lung Period).
Portrait of a Lady.

506 ANOTHER (Kien Lung Period).
Portrait of a Man.

507 TWO CHINESE PAINTINGS (Kang Hsi Period).
Two Landscapes.

508 TWO MORE (Kien Lung Period).
Two Figure Studies.

509 CHINESE PAINTING BY CHEN-TAO-LIEN (Ming Period).
A Picnic Scene.

510 ANOTHER (Ming Period).
A Ceremony of the Tang Period.

511 ANOTHER (Ming Period).
Buddhistic Temple Study.

512 CHINESE PAINTING (Kien Lung Period).
A Lady and a Deer.

513 ANNIVERSARY SCROLL (Kien Lung Period).

514 CHINESE PAINTING (Ming Period).
Landscape.

515 ANOTHER (Ming Period).
The God of Longevity.

516 ANOTHER (Ming Period).
A White Falcon on a Branch.

517 CHINESE PAINTING BY CHENG KWEE (Kang Hsi Period).
Landscape in Black and White.

518 CHINESE PAINTING (Kien Lung Period).
Portrait of a Woman.

519 ANOTHER (Kang Hsi Period).
Prunus Blossoms and Sparrows.

520 ANOTHER.
Portrait of a Lady.

521 CHINESE PAINTING (Ming Period).
A Tiger.

9-

522 ANOTHER, BY SUN-NAN-PING (Kien Lung Period).
The Hundred Stags.

31-

523 ANOTHER (Ming Period).
Landscape with Warrior on Horseback.

8-

524 CHINESE PAINTING (Ming Period).
Decorative arrangement of a thrush on a branch.

5-

525 ANOTHER (Ming Period).
Portrait of a Lady.

9-

526 ANOTHER (Ming Period).
Large Landscape.

7-

527 ANOTHER (Ming Period).
A Buddhistic Temple Study.

10-

528 CHINESE PAINTING (Kang Hsi Period).
Mythological Scene.

12-

529 ANOTHER (Ming Period).
Representation of the God of Wealth.

4 5 0

530 CHINESE PAINTING (Kang Hsi Period).
Landscape.

9-

531 ANOTHER (Ming Period).
Prunus Blossoms and Mandarin Ducks.

7 5 0

532 ANOTHER (Ming Period).
Landscape.

8-

533 SET OF FOUR CHINESE BOOKS (Ming Period).
The text interspersed with full-page pictures.
Height, 16 inches; width, 10 inches.

40-

534 SMALL TEAPOT (Yung Ching Period).
Decorated with flowers and leaves in relief in five colors, the handle and spout in aubergine glaze. *Height, 4½ inches.*
(Chipped and finial missing.)

535 TORTOISE-SHELL VANITY BOX (Kien Lung Period).
The cover set with carved ivory plaques painted with figures and lined with mirror; silver gilt mountings.

536 ANOTHER, SIMILAR.

537 SMALL VASE (Kien Lung Period).
Coated with peach bloom glaze. Teakwood stand.
Height, 4½ inches.

538 LIBATION CUP (Kien Lung Period).
With relief decoration coated with a fine white glaze.
Height, 3½ inches.

539 MINIATURE VASE (Kien Lung Period).
Pear-shaped, coated with mirror black glaze. *Height, 6 inches.*

540 BOWL (Kang Hsi Period).
Decorated with flowers, leaves and birds on a white ground.
Height, 2¾ inches.
(Cracked.)

541 SMALL JAR (Cashan, XVII Century).
Covered with a smooth vitreous glaze over a white ground, with conventional decoration in blue and black.

542 SMALL BOTTLE (Ming Period).
Coated with green glaze. *Height, 2¾ inches.*

543 THREE TEA BOWLS.
Assorted sizes and shapes with decoration in five colors on a white ground; the inside glazed with turquoise blue.

544 SMALL JAR (Sung Period).
With relief decoration and bamboo handles, coated with gray glaze. Teakwood stand. *Height, 3 inches.*

545 PAIR OF WALL VASES (Ming Period).
With floral decoration on a yellow ground. *Height, 6 inches.*

546 FIGURE OF A PEKINGESE DOG (Kien Lung Period).
Coated with brown and white glaze. *Length, 7 inches.*

547 BLUE-AND-WHITE PEPPER SHAKER (Kang Hsi Period).
Mounted with silver top and base. *Height, 5 inches.*

548 SMALL VASE (Ming Period).
Coated with onion green glaze. *Height, 4½ inches.*

549 PORCELAIN BRUSH REST (Ming Period).
Coated with turquoise blue glaze. *Height, 2½ inches.*

550 BOWL (Sung Period).
Coated with ivory glaze, with fine crackle. *Diameter, 5½ inches.*

551 VASE (Cashan, XVII Century).
Covered with vitreous glaze over white ground, decorated with landscape in blue. Shows Mongolian influence.

552 SMALL BOTTLE VASE (Kang Hsi Period).
Coated with an even peacock blue glaze. *Height, 6 inches.*
(Lip chipped.)

553 FIGURE OF A MANDARIN (Ming Period).
Coated with blanc de Chine glaze. *Height, 5¾ inches.*

554 JAR (Ispahan, XVI Century).
Of thick paste, covered with vitreous crackled glaze over old ivory ground, decorated with conventional designs in blue and black.

555 SIX WINE CUPS (Kien Lung Period).
Flower-shaped, of different forms and colors, with relief decoration and feet shaped as buds and leaves.

556 TWO POTTERY SAUCERS.
Coated with clouded clair de lune glaze. *Diameter, 4½ inches.*

557 IRON BRUSH HOLDER (Kien Lung Period).
Inlaid with landscape and figure with inscription in gold and silver. *Height, 5 inches.*

558 SMALL JAR (Yuan Period).
Coated with olive green crackle glaze. *Height, 4½ inches.*

559 TEAPOT (Kang Hsi Period).
Cylindrical in form as a section of bamboo, with bamboo handles, coated with aubergine glaze. *Height, 5½ inches.*

560 PUZZLE WINE POT (Kang Hsi Period).
Decorated with peach bloom on top and with leaves and twigs in relief on a celadon ground. *Height, 6¼ inches.*

561 JAR (Cashan, XVI Century).
Conical in form, of coarse paste covered with smooth glaze over ivory ground, decorated with geometric bands in blue and black.

562 WRITER'S INKWELL (Sung Period).
Coated with gray glaze, marked with white spots.

563 INCENSE BURNER (Ming Period).
Circular, resting on three feet, coated with an even brown glaze. *Height, 2¼ inches.*

564 PLATE (Bokara, XVI Century).
Of thick paste covered with smooth vitreous glaze over sienna ground, decorated with conventional floral designs in relief in yellow and green.

565 SIX WINE CUPS.
Decorated with floral medallions and sprays on different colored grounds.

566 PLATE (Persian, XVII Century).
Porcelanous material of ivory ground painted in blue and black under the glaze, having a floral design in white relief in the centre, surrounded by leaves, the border containing flowers and scrolls; a delicate floral scroll decorates the exterior.

567 FLAT OCTAGONAL DISH.

Resting on four feet and coated with a gray blue glaze. *Diameter, 8 inches.*

568 BOWL (Sung Period).

Coated with an even cream white glaze, having a metal rim. *Diameter, 5½ inches.*

569 SAUCER (Chia Ching Period).

Decorated with flowers and birds in five colors.

570 PLATE (Northern Persian, XVII Century).

Semi-porcelain with smooth glaze over a white ground, painted with flowers and pendant rosettes in blue and black under the glaze.

571 POTTERY INCENSE BURNER.

On three feet having side handles and coated with deep green glaze. Teakwood stand. *Height, 4 inches.*

572 LIBATION CUP (Ming Period).

Decorated with figures of horsemen in relief, coated with white glaze. *Height, 1½ inches.*

573 VASE (Cashan, XVII Century).

Ovoid body covered with thick glaze over ivory ground, decorated with bands of cartouches and rosettes in dark brown.

574 SMALL ROUND DISH (Kang Hsi Period).

Coated with liver-colored glaze, having green spots. Teakwood stand. *Diameter, 6¾ inches.*

575 FIGURE OF A CAT.

Seated, coated with cream-colored glaze. Teakwood stand. *Height, 4 inches.*

576 PLATE (Bokara, XVI Century).

Of smooth paste, covered with lustreless glaze, painted in blue, green, black and aubergine with arabesque surrounded by geometric border.

577 TWO PORCELAIN BOWLS.

With fluted sides decorated with birds and flowers, the inside glazed with turquoise blue.

578 SMALL VASE (Kang Hsi Period).

Pear-shaped, decorated with flower panels on a white ground, strewn with leaves and flowers. *Height, 6 inches.*

15-

579 JAR (Northern Persian, XVII Century).

Conical in form, covered with vitreous glaze over turquoise blue ground, decorated with cartouches and broad conventional border in black.

10-

580 WINE JUG (Kang Hsi Period).

Cylindrical in form, decorated with three bands of flying horses on a green wave ground with reeded borders, the cover having similar decoration. *Height, 8 inches.*

10-

(Handle missing.)

581 PLATE (Bokara, XVI Century).

Of thick terra-cotta paste, covered with smooth glaze over a sienna background, painted under the glaze in yellow, orange, ivory and emerald green, the centre showing a conventional medallion with scroll border.

14-

582 BOWL (Kien Lung Period).

Decorated with birds, prunus branches and flowers, having an inside border in five colors. *Diameter, 7¾ inches.*

8-

583 TWO PORCELAIN ELEPHANTS (Kien Lung Period).

One with a man, the other with a woman seated on their backs, coated with a white glaze. *Height, 7 inches.*

27 50

584 BOWL (Persian, XII Century).

Flaring in form, of thin paste covered with lustreless glaze over ivory ground and painted in blue and black under glaze, the decoration representing arabesques and interlaced medallions. Blue and black lines form the decoration on the exterior. From Rhages.

67 50

585 GLOBULAR VASE (Han Period).

With relief bands on the shoulder and relief handles, coated with green glaze with silver iridescence. *Height, 12 inches.*

13-

No. 586. PERSIAN BOWL, XII CENTURY

586 BOWL (Persian, XII Century).

Of soft paste covered with ivory crackled glaze, decorated in red and blue enamels enriched with gold; the exterior decorated with a Cufic inscription in red. Excavated at Rhages.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.

(See Illustration.)

587 JAR (Northern Persian, XVII Century).

Of terra-cotta paste covered with vitreous smooth glaze over turquoise blue ground, decorated with geometric borders and scrolls in black.

588 BOWL (Ming Period).

Decorated both outside and inside with flying horses, flowers and flames in three colors on a green wave ground.

(Repaired.)

589 ANOTHER, SIMILAR.

(Chipped and repaired.)

590 ANOTHER, SIMILAR.

(Repaired.)

591 VASE (Kang Hsi Period).

Inverted pear-shaped, with elephant head handles, decorated with Chinese emblematical bands in blue on a white ground.

(See Illustration.) *Height, 8 inches.*

No. 592. PAIR OF BLUE-AND-WHITE VASES AND RING STANDS (KIEN LUNG PERIOD)
No. 591. VASE (KANG HSI PERIOD)

592 PAIR OF BLUE-AND-WHITE VASES AND RING STANDS (Kien Lung Period).

Bottle-shaped, decorated with scroll medallions, palm leaf border and rings on the shoulder; the stands decorated with scrolls in blue. (See Illustration.) *Height, 9 inches.*

593 ROYAL CUP (Persian, XII Century).

Of creamy white paste covered with a lustreless glaze over ivory ground, and decorated in polychromatic enamels enriched with gold; the design showing a king seated attended by eight personages wearing halos, with elaborate arabasque pendants above and below the throne. The rim is decorated with a band of Cufic inscription on a light blue ground and the exterior shows a band of Naskhy inscription. Excavated at Rhages.

(See Illustration.)

No. 593. ROYAL PERSIAN CUP, XII CENTURY

594 FOUR SMALL SAUCERS (Kien Lung Period).

Of quatrefoil form, enameled, with flying bats in red on a green ground, figured with cloud forms.

26-

595 PLATE (Persian, Late XVII Century).

Of thick paste with vitreous glaze over turquoise blue ground, decorated with geometric and floral patterns painted in black under the glaze.

10-

596 BOWL.

Coated with clair de lune glaze. *Diameter, 7 inches.*

11-

597 JAR (Cashan, XVII Century).

Conical in form, covered with vitreous glaze over old ivory ground and decorated with landscape in Persian blue.

25-

598 BOWL (Persian, XII Century).

Curved sides of soft paste covered with ivory vitreous crackled glaze, decorated with two bands of Cufic inscription from a cross in the centre; the spaces between showing four royal personages on horseback. A Cufic inscription also decorates the rim, conventional border on the exterior. Excavated at Rhages.

45-

(See Illustration.)

599 TWO SMALL DISHES.

Coated with clair de lune crackle glaze. *Diameter, 4½ inches.*

3-

No. 598. PERSIAN BOWL, XII CENTURY

600 JAR.

Coated with opalescent green glaze. Teakwood stand.
Height, 4½ inches.

601 VASE (Kang Hsi Period).

Cylindrical in form with relief kylin handles joined by incised under-glaze key pattern, coated with a pure white glaze. Teakwood stand. *Height, 9¾ inches.*

602 JAR (Ispahan, XVII Century).

Covered with vitreous crackled glaze on a tan ground, and decorated with floral scrolls in blue and black.

603 PUZZLE WINE POT.

Shaped as a peach and decorated with flowers and buds of the peach in relief. *Height, 5½ inches.*
(Handle repaired and chipped.)

604 BOTTLE VASE (Rhages, XII Century).

Melon-shaped, divided vertically into flutings with cylindrical neck, decorated with a bird's head, having interlaced lines and panels of birds and scrolls in golden metallic lustre.

605 KYLIN (Kang Hsi Period).

Decorated with green and yellow glaze. *Height, 9½ inches.*

606 BOWL (Northern Persian, XVII Century).

Flaring rim of salmon paste, covered with vitreous crackled glaze over turquoise blue ground, the decoration consisting of perforated paste and geometric designs painted in black under-glaze.

607 BLUE-AND-WHITE BEAKER.

With bar handles, decorated with flowers and foliage on a white ground. *Height, 19 inches.*
(Bottom repaired and lip chipped.)

608 TEMPLE JAR (Kang Hsi Period).

Of inverted pear shape, decorated with sceptre head panels of flowers, leaves and scrolls in red and gold lines on a cream ground. Teakwood stand. *Height, 14½ inches.*
(See Illustration.)

No. 611. BLUE-AND-WHITE BEAKER VASE (KANG HSI PERIOD)

No. 608. TEMPLE JAR (KANG HSI PERIOD)

No. 612. TEMPLE VASE (YUNG CHING PERIOD)

609 VASE (Persian XII Century).

Globular base surmounted by smaller globular shoulder with flaring lip of silver, decorated with delicately engraved figures of animals and conventional borders; smooth paste covered with vitreous glaze over ivory ground, decorated with a floral design, in metallic lustre, showing old-rose reflections. From Rhages.

610 BOWL (Northern Persian, XVII Century).

Flaring in form, of thin paste covered with smooth vitreous glaze on turquoise ground and painted in black under-glaze, the decoration showing conventional lines and circles containing perforations filled with transparent glaze.

611 BLUE-AND-WHITE BEAKER VASE (Kang Hsi Period).

Decorated with landscape panels and top and bottom floral borders, in blue on a white ground. *Height, 17½ inches.*

(See Illustration.)

612 TEMPLE VASE (Yung Ching Period).

With cylindrical body, decorated with carp in coral red on a powder blue ground, the neck decorated with gold borders.

(See Illustration.) *Height, 18 inches.*

613 BOWL (Persian, XIII Century).

With vertical sides and inverted rim, of soft paste covered with gray glaze, decorated in relief with arabesques against a floral background in white and black. Sultanabad.

614 BLUE-AND-WHITE TEMPLE JAR.

Decorated with hawthorn branches and blossoms in white, on a blue ground, with sceptre head border at the neck. Teakwood cover. *Height, 10 inches.*

615 PORCELAIN FIGURE OF A QUANNON (Ming Period).

Standing, coated with a beautiful cream white glaze.

(Hands and drapery chipped.) *Height, 13 inches.*

616 BOWL (Persian, XII Century).

With flaring base and vertical sides, of salmon paste covered with smooth ivory glaze, painted in blue, black and green, the design representing arabesque medallion in centre, with two bands of geometric patterns decorating the outer and inner rim. Iridescent. Sultanabad.

617 VASE (Kang Hsi Period).

Having incised decoration of dragon amid flames, coated with an even white glaze. *Height, 9½ inches.*

618 BOWL (Persian, XII Century).

Flaring in form, of cream paste covered with vitreous crackled glaze over turquoise blue ground. The decoration consists of geometric design surrounded by Cufic inscription in relief accentuated by black under-glaze painting. Sultanabad.

619 TWO PORCELAIN PLATES (Kang Hsi Period).

Decorated with pheasants and camelia branches, butterflies and flowers in famille vert. *Diameter, 8½ inches.*

(Edge slightly chipped.)

620 PLATE (Bokara, XVI Century).

Of terra-cotta paste covered with a thick vitreous glaze, decorated with foliated scrolls and circles in green, deep red, orange and tan.

621 BOTTLE VASE (Ming Period).

Having a salamander in relief about the shoulder and coated with clair de lune glaze. Teakwood stand. *Height, 8½ inches.*

622 BOWL (Northern Persia, Late XVII Century).

Of fine paste, covered with smooth glaze over ivory ground, painted in blue and black, the decoration showing geometric designs and perforated circles, filled with glaze, which gives a translucent effect.

623 TWELVE PORCELAIN WINE CUPS.

Varied in shape and decoration, the inside of eleven coated with green glaze.

624 BOWL (Northern Persian, XVII Century).

Straight sides, of smooth paste covered with vitreous glaze over turquoise ground and decorated in geometric designs painted in black under-glaze.

625 INCENSE BURNER (Ming Period).

Circular in form, resting on three feet, with dragons in relief. Coated with gray glaze. *Height, 4¼ inches.*

626 FIGURE OF AN ELEPHANT.

Of soft paste, the animal is seen seated with his trunk in the air. Carved teakwood stand. *Height, 11 inches.*

627 BOWL (Persian, XII Century).

Of smooth paste covered with vitreous glaze over ivory ground, decorated with an elaborate arabesque design in bronze metallic lustre. From Rhages.

628 VASE.

Of soft paste, club-shaped with slender neck, decorated with the figure of the god of wisdom caught in a sling and drawn by a team of young men, painted on a white ground. Teakwood stand. *Height, 13 inches.*

629 ANTIQUE BRONZE VASE.

Slender in form, with projecting bar handles, also loose ring handles, the neck decorated with a carved relief band. *Height, 14½ inches.*

630 BOWL (Persian, XII Century).

Covered with vitreous glaze over ivory ground, decorated with six radiating arabesques in golden brown metallic lustre; a Cufic inscription ornaments the outside. From Rhages.

631 INCENSE BURNER (Ming Period).

Of oblong form, on four kylin head feet, and side handles; the body having relief panels of dragons in blue on an aubergine ground. *Height, 10½ inches.*

632 BOTTLE VASE (Kang Hsi Period).

Decorated with flying horses and blossoms on a green wave ground. *Height, 7 inches.*

633 WATER JUG (Ming Period).

Coated with brown glaze. *Height, 5½ inches.*

634 STAND (Ming Period).

Decorated with figures beneath a lotos, in three colors.

Height, 5 inches.

635 VASE (Persian, XIII Century).

Pitcher vase with handle, of coarse paste covered with crackled glaze over turquoise ground, the decoration consisting of floral designs painted in black under-glaze. From Sultanabad.

636 BLUE-AND-WHITE VASE (Kang Hsi Period).

Ovoid form, decorated with vases and symbols in blue.

Height, 8 inches.

637 BOWL (Northern Persian, Late XVII Century).

Of smooth paste, covered with vitreous glaze, painted in blue and black, the decoration representing landscape, with radiating arabesques and perforated squares filled with transparent glaze.

638 CELADON FLOWER POT (Ming Period).

With flower, scroll and leaf decoration carved in relief under the glaze. *Height, 4¾ inches.*

639 SIX PORCELAIN PLATES.

The centre is decorated with landscapes, flowers and butterflies, the borders of gold lattice on blue ground. *Diameter, 8¼ inches.*

640 POTTERY VASE (Ming Period).

Fish-shaped, coated with red and green glaze, having incised lines. *Height, 9½ inches.*

641 PLATE (Rhodian, XVI Century).

White ground, decorated with blue-bells and marigolds painted in blue, green and red.

From the Exposition of Masterpieces of Mohammedan Art, Munich, 1910.

(See Illustration.)

642 FAMILLE ROSE BOWL (Kien Lung Period).

Decorated with Dutch figures in a landscape. A very interesting specimen of the period. *Diameter, 7¾ inches.*

No. 641. RHODIAN PLATE, XVI CENTURY

643 BOTTLE-SHAPED VASE (Kien Lung Period).
Coated with apple-green large crackle glaze. *Height, 8 inches.*

644 POTTERY FIGURE OF A MAN (Ming Period).
At his feet is a lion chained to a post. *Height, 10½ inches.*

645 JAPANESE BOTTLE.
Coated with brown glaze, having black splash encircling the shoulder. Teakwood stand. *Height, 10½ inches.*

646 GINGER JAR (Yung Ching Period).
Decorated with fish and dragon amid flame and cloud forms, on a ground of turquoise blue. *Height, 9 inches.*
(Cover missing.)

647 GLOBULAR VASE (Kang Hsi Period).
Decorated with figures in an interior painted in five colors on a white ground, with scroll and flower border about the neck.
Height, 9 inches.

648 POTTERY WINE JAR.
Of flattened globular form, coated with black glaze, having relief rings about the neck. Carved teakwood stand.
Height, 8½ inches.

649 VASE (Northern Persian, XVI Century).
Of salmon paste covered with a vitreous glaze, decorated with conventional borders and bands in black over deep green.

650 GLOBULAR VASE (Ming Period).
Decorated with figure medallions and flowers in green and coral red on a white ground, with borders on shoulder and base.
(Cracked.) *Height, 6½ inches.*

651 LARGE BEAKER VASE (Yung Ching Period).
Decorated with landscapes and figures on the body and neck, painted in five colors. *Height, 18 inches.*

652 PLATE (Northern Persian, Late XVII Century).
Covered with vitreous crackled glaze over ivory ground, decorated with conventional floral pattern in blue and black.

653 OCTAGONAL DISH.
Having leaf-shaped feet coated with clair de lune glaze.
Diameter, 9¾ inches.

654 VASE (Kien Lung Period).
Coated with black ground glaze, decorated with green scrolls and peony flowers; the white reserves decorated with flowers and small vases. *Height, 8 inches.*

655 BOWL (North Persian, XVI Century).
Deep with flaring sides, of soft paste covered with smooth glaze on plain turquoise blue ground, the decoration showing fish and flowers painted under the glaze in black.
(See Illustration.)

656 FIGURE OF A JOSS (Sung Period).
Seated and coated with celadon glaze, the face being left unglazed.
Height, 10½ inches.

657 VASE (Ispahan, XVII Century).
Covered with a smooth vitreous glaze over white ground, decorated with floral and geometric band in blue.

658 SMALL VASE (Kang Hsi Period).
Decorated with coral borders on base and shoulder, the sides painted with birds and grapes and an inscription.
Height, 8 inches.

No. 655. NORTH PERSIAN BOWL, XVI CENTURY

659 PORCELAIN FIGURE OF A GODDESS (Ming Period).
Seated on a rocky base, coated with blanc de Chine.
Height, 10 inches.

660 JAR (Cashan, XVII Century).
Of thick paste covered with vitreous crackled glaze over white ground, decorated with cartouches and borders painted in blue and black.

661 GOURD-SHAPE VASE (Sung Period).
Decorated with incised flowers and scrolls, and coated with cream white glaze. *Height, 13 inches.*

662 POTTERY BOTTLE (Ming Period).
The base and sides decorated with floral panels in brown and yellow, having a floral border on the shoulder. *Height, 8 inches.*
(Lip chipped.)

663 BOWL (Persian, XII Century).
Covered with vitreous crackled glaze over turquoise ground, decorated with a band of ornamental Cufic inscription in relief. From Sultanabad.

664 JAR (Kang Hsi Period).
The body of cylindrical form with scrolls in relief under a cream white glaze. *Height, 12½ inches.*

665 LARGE BLUE-AND-WHITE JAR.

Pear-shaped, decorated with prunus blossoms on deep blue ground. *Height, 13½ inches.*

(Slight cracks on the neck.)

666 VASE (Persian, XI Century).

Coupe-shaped with two spouts, the handles shaped as two animals; of soft paste covered with ivory vitreous glaze, decorated in metallic lustre of rose and bronze reflections, showing a broad band of Cufic inscription with narrow scroll borders. Rhages.

(See Illustration.)

667 SMALL PLATE (Persian, XIII Century).

Deep centre with flaring rim, of smooth paste covered with vitreous crackled glaze over ivory ground, painted in blue and black showing geometric medallion and arabesque interlaced borders. Excavated at Rhages.

(See Illustration.)

668 FIGURE OF ARHAT (Kang Hsi Period).

Coated with fine blanc de Chine glaze. *Height, 9½ inches.*

(Slightly damaged.)

669 CELADON PLAQUE (Kang Hsi Period).

Decorated with lotos flowers and leaves in blue. *Diameter, 15¾ inches.*

No. 666. PERSIAN VASE, XI CENTURY

No. 667. SMALL PERSIAN PLATE, XIII CENTURY

No. 671. HAMADAN COUPE, XIII CENTURY

670 POTTERY GARDEN SEAT.

Pierced and decorated with flowers, vines and scrolls in relief, painted in three colors, having kylin head handles.

Height, 17 inches.

671 COUPE (Persian, XIII Century).

Conical form; covered with vitreous glaze over dark green engraved ground, with turquoise reserve showing four oblong panels, with heart-shaped medallions. Excavated at Hamadan (Aecbatana). (See Illustration.)

FIFTH SESSION

Saturday Afternoon, May 8, 1915, at 2:30 o'clock

Ancient Persian Manuscripts, Book Covers, Miniature Drawings and Paintings

Lots 672–801

672 TWO SPECIMENS OF PERSIAN CALLIGRAPHY (XVI Century).
Elaborately decorated backgrounds, borders and margin.

673 TWO MORE (XVI Century).
With gold backgrounds and decorated borders.

674 TWO MORE (XVI Century).
With gold backgrounds, having every other line reversed.

675 TWO MORE (XVI Century).
In red, black and gold.

676 SPECIMEN NASKHY WRITING (XVI Century).
On marble paper with gold-flecked background.

677 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of Mahammed Muhsen Kahn, with decorated border and gold-flecked margin.

678 ANOTHER (XVII Century).
Alem Ghir receiving three of his generals.

679 ANOTHER (XVII Century).
Portrait of Khavaja Mahammed Fazl, smoking a narghila. Signed "Work of Humble Khalil."

680 SPECIMEN PERSIAN WRITING (XVI Century).

681 ANOTHER (XVI Century).
With decorated background.

682 ANOTHER (XVI Century).
In yellow on dark green background.

683 ANOTHER (XVI Century).
With gold background and decorated border, signed "Slave of the threshold, Mahammet Glissine of Shiraz."

684 ANOTHER (XVI Century).
With gold background and decorated border.

685 ANOTHER (XVI Century).
With gold background and decorated border.

686 SPECIMEN OF NASKHY WRITING.
With decorated border and background. Dated 1018 A. H.

687 TWO MORE (XVI Century).
In yellow enamel on rose background.

688 SPECIMEN OF ORNAMENTAL CUFIC WRITING.

689 PERSIAN MINIATURE PAINTING (XVII Century).
A flower study, with decorated borders.

690 ANOTHER (School of Reiza Aabasi).
Portrait of a Prince seated under a tree; with decorated margin.

691 ANOTHER (XVI Century).
"Maynum and his father."

692 ANOTHER (XVII Century).
Portrait of a Lady.

693 TWO SPECIMENS PERSIAN WRITING.
With gold background and decorated borders. Signed "Humble Mahammad Hussein."

694 TWO MORE (XVI Century).
With polychromatic illuminations and decorated borders.

695 TWO MORE (XVI Century).
With illuminated gold backgrounds.

696 TWO MORE (XVII Century).
One signed "The Humblest Assad Oullah."

697 TWO MORE (XVII Century).
Gold background, signed "Humble Ismael."

698 PERSIAN MINIATURE PAINTING (XVII Century).
Scene from the Romance of Khosroo and Shiron. Surrounded by border containing poetry and decorated margin.

699 THREE PAGES FROM A PERSIAN MANUSCRIPT (XVI Century).
Containing one miniature showing young man pulling on his glove. One of the finest specimens of the school of Reiza Aabassi.

700 SPECIMEN PERSIAN CALLIGRAPHY (XVI Century).
With gold background and lines.

701 ANOTHER (XVI Century).
With decorations on a gold background.

702 ANOTHER (XVI Century).
With decorated borders and gold background, signed "Mahammad Hussein al taglei."

703 ANOTHER (XVI Century).

704 ANOTHER (XVI Century).
With gold background.

705 INDO-PERSIAN MINIATURE PAINTING (XVII Century).
Laila with rosary, in a garden surrounded by deer, the margin flecked with gold.

706 SPECIMEN OF PERSIAN WRITING (XVI Century).
The border and margin decorated with animals, birds and delicate scrolls in gold.

707 ANOTHER (XVI Century).
Background decorated with flowers and scrolls in gold. Signed "Scribe Riza Khouli."

708 ANOTHER (XVI Century).
In black on gold ground. Signed "Assad Oullah Shirazi"

709 TWO MORE (XVI Century).
Decorated with flowers and scrolls in gold. One signed "Abd' ghafer Nour," the other signed "Khavajah Hussein Mahammed."

710 PERSIAN MINIATURE PAINTING (XVII Century).
Study of a poppy with decorated borders.

711 SPECIMEN OF PERSIAN CALLIGRAPHY (XVI Century)
The characters decorated with elephants, peacocks, men and women, stags, birds and flowers. On the left is a royal seal.

712 ANOTHER (XVI Century).
In white on a black background.

713 PERSIAN KORAN (XV Century).
Having lacquered covers decorated with floral designs; contains four title pages, two at the beginning and two at the end, with numerous illuminated captions and rosettes on the margins. 350 folios.

714 PERSIAN MINIATURE DRAWING (XVI Century).
A maiden carrying a water jar. Ancient copy of Bakhara School.

715 SPECIMEN PERSIAN CALLIGRAPHY (XVI Century).
With illuminated background.

716 TWO MORE (XVI Century).
In gold on deep green backgrounds, the border showing inscriptions. Signed "Abdula Shiraz."

717 PERSIAN MINIATURE PAINTING (XVII Century).
Showing a parrot perched on a grape vine, with decorated borders.

718 ANOTHER (XV Century).
Khosroo being carried on his throne to heaven by four birds.
(See Illustration.)

719 SPECIMEN OF PERSIAN CALLIGRAPHY.
Signed "Fakhir Ali."

720 PERSIAN MINIATURE DRAWING (XVII Century).
Showing a leopard.

721 TWO MORE (XVII Century).
Showing lions devouring a cow and a deer.

722 TWO SPECIMENS OF PERSIAN CALLIGRAPHY (XVI Century).
With gold background and elaborately decorated borders.

723 TWO MORE (XVI Century).
With decorated borders and margins covered with floral scrolls in gold.

724 TWO MORE (XVII Century).

725 INDIAN MINIATURE PAINTING (XVII Century).
A prince and his servant.

726 ANOTHER (XVII Century).
Two warriors fighting.

727 ARABIC PRAYER BOOK.
With lacquered covers decorated with flowers, birds and prayers. Within is the signature "The work of Hayrat of Shiraz, for his Excellent Highness, in the year 1232 A. H." Contains one very beautiful unwan (title page) with many decorated borders and vignettes. 164 folios.

No. 718. PERSIAN MINIATURE PAINTING OF THE XV CENTURY

728 PERSIAN MINIATURE DRAWING (XVII Century).

Young man holding a tea glass, the margin decorated with animals, birds, and flowers in gold. Reiza Aabasi School.

729 SPECIMEN OF PERSIAN CALLIGRAPHY (XVI Century).

With borders containing Nasta'lig inscriptions. Signed.

730 ANOTHER (XVI Century).

With gold background.

731 PERSIAN BOOK WITH DECORATED LACQUER COVERS.

Title, "Diwan-i-Qa'ani." The poetical works of Mirza Habib-ullah of Shiraz, the court poet of Fathali Shah-i-Qajar, who conferred on him the title of "Mujtahid'ush-Shu'ara." Qa'ani remained at the capitol during the reigns of Mahammed Shah and Nasr-ud-Din Shah who treated him with great regard and liberality. He died at Teheran circa 1200 A. H. Apparently this copy was written for Nasr-ud-Din Shah. It contains one surlow and 96 folios.

732 PERSIAN MINIATURE PAINTING (Early XV Century).

A man bathing.

733 TWO PAGES OF PERSIAN MANUSCRIPT.

Illuminated with decorated margin.

734 PERSIAN MINIATURE PAINTING.

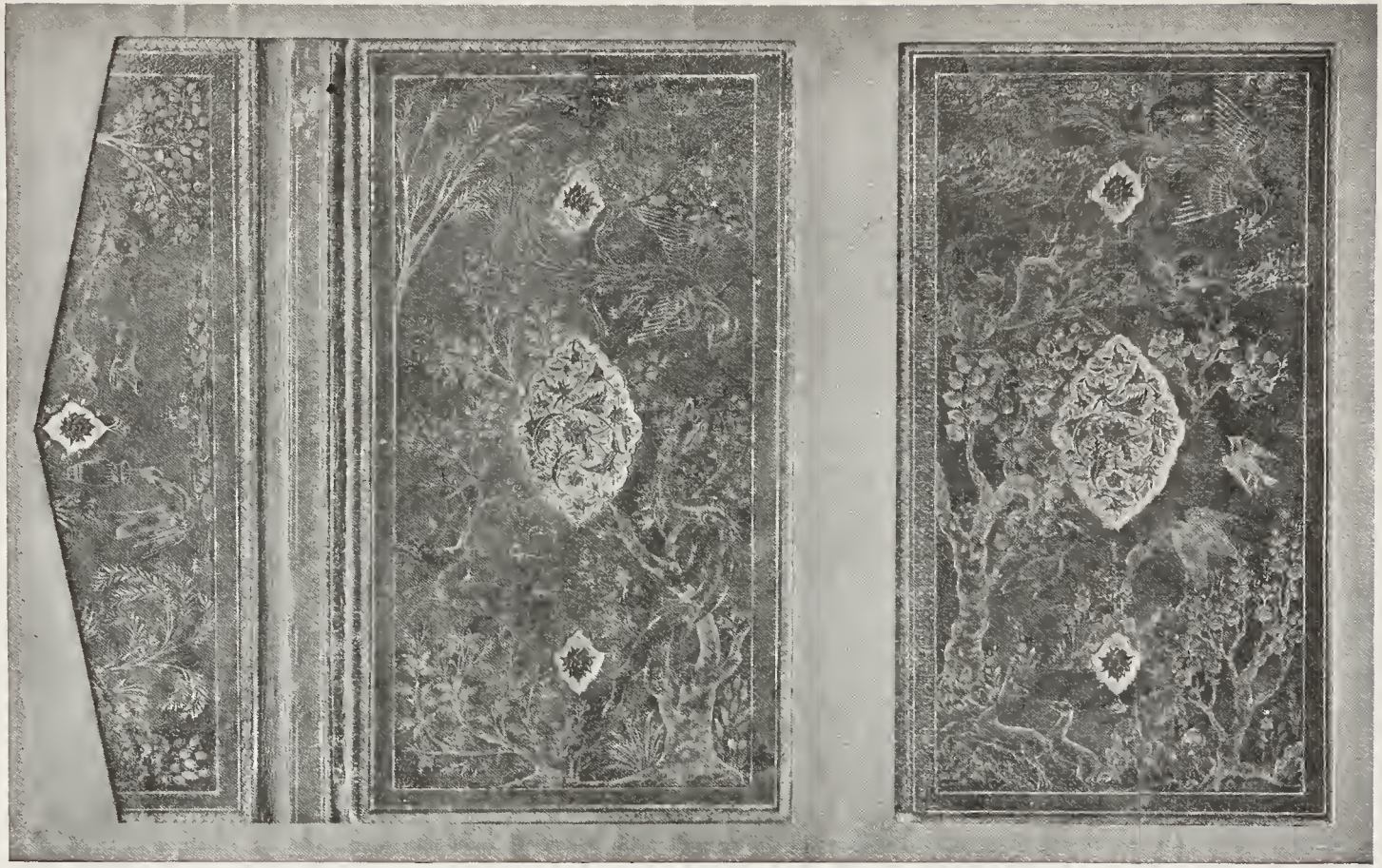
Portrait of a young man holding a European hat. Decorated margin. School of Reiza Aabassi.

735 INDIAN MINIATURE PAINTING (XVII Century).

A King seated on a throne, surrounded by four attendants.

736 PERSIAN BOOK (XVII Century).

Title "Kuliyat-I-Shaykli Sa'di." The complete poetical works of Shaykli Sadi of Shiraz. Illuminated manuscript in Nasta'liq. Dated and signed by the calligrapher: "Finished the transcription of this excellent book Last Tuesday of the month of Jamadi-uth-thani, 1050 A. H. (1640 A. D.) by the hand of the sinful slave Muhammed Sa'id Ibn-i-Fakhrud-Din Ahmadi Shirazi." The decorated lacquer covers are of later period. 438 folios, three columns of 18 lines on a page.



No. 740. PERSIAN LEATHER BOOK COVERS OF THE XVI CENTURY

737 PERSIAN MINIATURE PAINTING (XVI Century).
Men playing polo.

738 TWO PAGES OF POEMS IN NASTA'LIQ.
Beautifully illuminated with decorated borders.

739 PERSIAN MINIATURE PAINTING (XVI Century).
A Moullah being entertained by a dancer and musician. Flecked gold margin.

740 LEATHER BOOK COVERS (Persian, XVI Century).
The drawings representing animals, birds, trees and dragons.
(See Illustration.)

741 PERSIAN MINIATURE PAINTING (XVI Century).
A Prince confronted by a lion, with borders and margin decorated with floral scrolls in gold.

742 TURKISH BOOK.
The complete Koran in Turkish Naskhy with tooled leather covers having gold medallions. Two full page unwans and numerous illuminated captions; through the manuscript are illuminated rosettes and gold periods. The last page is signed by the calligrapher as follows: "Transcribed by the poor Muhammed Ibn-i-Ahmad, known as Quzi Zadi, the pupil of Abdullah Effendi. May God forgive the sins of him and his master, Amen, Oh Lord of the world." 353 folios.

743 PERSIAN MINIATURE PAINTING (XVI Century).
Hunting scene with decorative margin. Signed "Muhamed el Ghevami, Shirazi."

744 PERSIAN BOOK.
Title: "Duvan-Hafiz." With lacquered covers, decorated with medallions and flowers. The poems of Hafiz, copied by Kawan, the son of Muhammed of Shiraz in 882 A. H. Two full page unwans and five miniatures. Each page is illuminated, the illuminations increasing in importance towards the end of the book. 231 folios.

745 INDO-PERSIAN MINIATURE PAINTING (XVII Century).
Portrait of Shah Jahan, with margin and border decorated in gold.

40-

746 INDIAN MINIATURE DRAWING (XVII Century).
Warriors attacking a dragon, with borders and margin decorated in gold floral designs.

40-

747 PERSIAN MINIATURE PAINTING (Early XVII Century).
A lady reclining. Signed "Muhammet khazim-al'abdi." With beautifully decorated borders and margin.

43-

No. 749. INDO-PERSIAN MINIATURE PAINTING OF THE XVII CENTURY

748 PERSIAN BOOK.

Title: "Ajayib al-Maklukat. Cosmography of Qazwini." Illustrated with 234 miniature paintings and 36 decorations. Dated 1570 A. D. A very fine specimen of this famous book in excellent condition.

749 INDO-PERSIAN MINIATURE PAINTING (XVII Century).

Two dancing girls, with illuminated border and decorated margin

(See Illustration.)

750 PERSIAN BOOK (XVI Century).

Romantic Poems with lacquered covers decorated with medallions and floral designs. Contains three illuminated unwans (title pages) and eight miniatures. School of Sultan Muhammad.

751 PERSIAN MINIATURE PAINTING (XVII Century).

Painting of a peacock, with gold-flecked margin.

(See Illustration.)

752 PERSIAN MINIATURE PAINTING (XVI Century).

Portrait of a Sultana. Decorated border.

753 SPECIMEN OF PERSIAN CALLIGRAPHY (XVI Century).

Signed: "Ali, the humblest slave on the threshold of God. Ali." With flecked gold margin.

754 PERSIAN BOOK—THE KORAN.

Tooled leather covers, wrought in piece gold and polychromatic designs. Written in large Naskhy script with interlinear translation in Persian. Having four superb unwans (title pages) at the beginning and four at the end. Richly illuminated throughout with captions and rosettes.

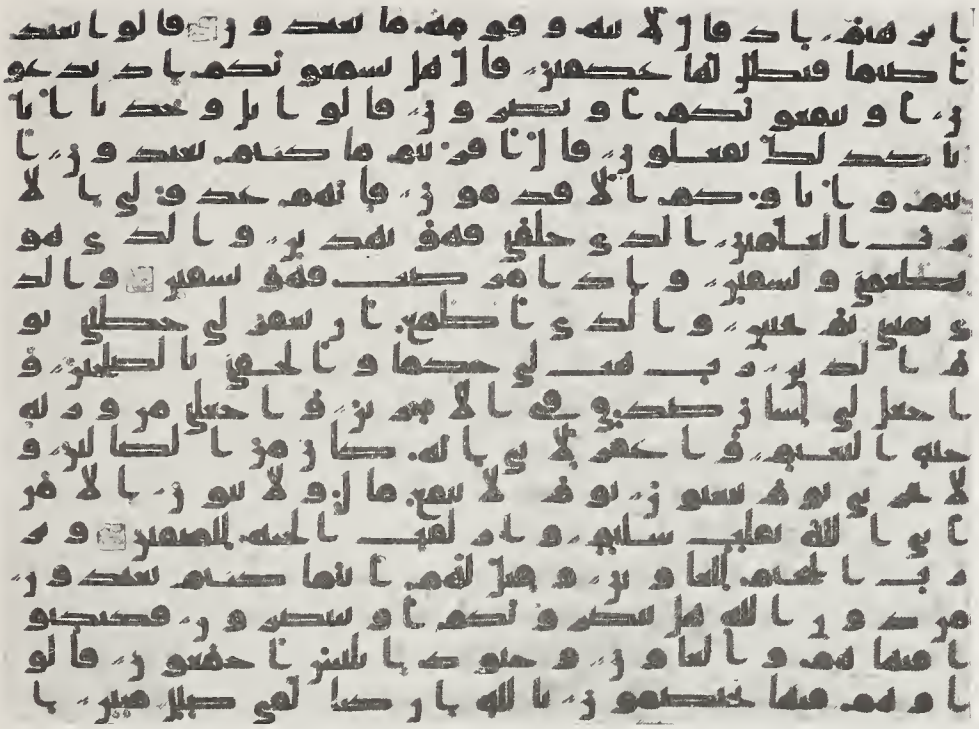
(See Illustration.)

755 PERSIAN MINIATURE PAINTING (XVI Century).

King with courtier and musicians having elaborately decorated margin and border containing quotations from Persian poems. Bearing royal seal.

No. 751. PERSIAN MINIATURE PAINTING OF THE XVII CENTURY

No. 754. PERSIAN TOOLED LEATHER COVER OF THE KORAN



No. 756. SPECIMEN OF CUFIC CALLIGRAPHY OF THE VIII CENTURY

756 SPECIMEN OF CUFIC CALLIGRAPHY (VIII Century).
Leaf of the Holy Koran written on parchment, in black with gold and red enamel decorations.
(See Illustration.)

285-
W. T. Wallace

757 TWO SPECIMENS NASKHY WRITING (XVI Century).
Decorated with flowers and scrolls on a gold background.

8-

758 PERSIAN UNWAN OR ILLUMINATED TITLE PAGE (XVI Century). (See Illustration.)

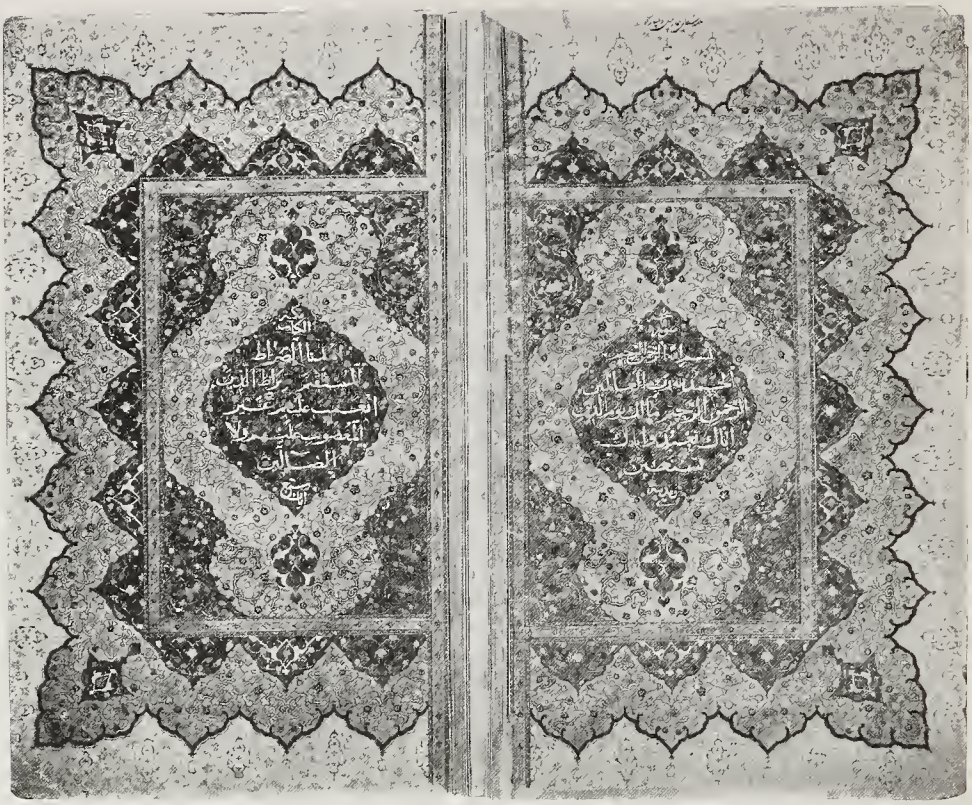
out

759 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of a dancer arranging her hair.

5-

760 PERSIAN MINIATURE DRAWING (XVI Century).
Portrait of a young Prince holding a cup, with borders and margins decorated with flowers and animals in gold.

65-



No. 758. PERSIAN UNWANS FROM THE KORAN SNOWN IN NUMBER 754

761 PERSIAN BOOK (XVI Century).

Title: "Khosroo and Shiron." The second of the five books of Nizami. With tooled leather covers decorated with medallions and conventional floral borders. The margin of each leaf is beautifully decorated. Contains six miniatures and is written in Nasta'liq and is very much like that of Ali Meshadi, who died in 1513 A. D. It contains six surlows and 151 folios.

762 PERSIAN MINIATURE PAINTING (School of Mirak, XVI Century).

A Prince with attendants feasting in a garden, having beautifully illuminated borders.

763 MINIATURE PAINTING (Early XVI Century).

Night scene showing Joseph's flight from Jerusalem; Magi on a camel and Jerusalem in the background. Signed: "Aamel e Behzad Ben-i-Aabdessamad."

(See Illustration.)

No. 763. PERSIAN MINIATURE PAINTING OF THE EARLY XVI CENTURY
"JOSEPH'S FLIGHT FROM JERUSALEM"

764 PERSIAN MINIATURE PAINTING.

Portrait of a Prince. Ancient copy of the Bakhara School.

765 MINIATURE DRAWING (XVI Century).

Portrait of a Poet with attendant. Probably an adaptation from a contemporary European masterpiece. By Rieza Aabassi.

(See Illustration.)

766 TOOLED LEATHER BOOK COVER.

Decorated with medallions and cartouches, arabesque designs enriched with gold. Around the centre are painted animals and trees. The inside of the cover shows an intricate filigree pattern in cut leather over a blue background, embellished with gold lines.

767 PERSIAN PORTFOLIO (XVI Century).

Painted on leather, showing a pleasure party in a royal garden.

(See Illustration.)

768 TOOLED LEATHER BOOK COVER (XVI Century).

Decorated with medallions and cartouches of arabesque designs, enriched with gold. Around the centre are painted animals and trees. The inside shows an intricate filigree design in cut leather over blue ground, embellished with gold lines.

769 PERSIAN MINIATURE PAINTING (XV Century).

Rustem slaying the dragon, with decorated border.

770 INDIAN MINIATURE PAINTING (Early XVII Century).

A King on his throne with two attendants.

771 TWO INDIAN MINIATURE PAINTINGS (XVII Century).

One representing warriors fighting a mythological figure with ten heads and twenty arms. The other shows two men worshiping a demon with a brass head, on which is a crown.

772 THREE PERSIAN PAINTINGS (XVIII Century).

Portraits of a gentleman, a priest and a dervish.

773 INDIAN MINIATURE PAINTING (XVII Century).

Portrait of a Royal couple.

No. 765. MINIATURE DRAWING OF THE XVI CENTURY

No. 767. PERSIAN PORTFOLIO OF THE XVI CENTURY

774 INDIAN MINIATURE PAINTING (Early XVII Century).
Portrait of a Princess with two ladies-in-waiting. Nocturnal scene.

775 TWO PERSIAN PAINTINGS (Modern School).
Portraits of two men.

776 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of Orenghzit, Emperor of India.

777 PERSIAN MINIATURE PAINTING (Modern School).
Portrait of a lady.

778 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of Mir Muhammad Sa'id Mir Jumlah, on his throne, with attendant.

779 PERSIAN MINIATURE PAINTING (Modern School).
Lady with a fan.

780 INDIAN MINIATURE PAINTING (XVII Century).
A God seated on a tiger-skin with follower, and sacred bull in foreground.

781 PERSIAN MINIATURE PAINTING (XVI Century).
Prince and Moullah.

782 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of a Priest with staff and rosary.

783 PERSIAN MINIATURE PAINTING (XVI Century).
Muhammad ascending to Heaven on the horse Berak.

784 INDIAN MINIATURE PAINTING (XVII Century).
Lovers with Lady in waiting.

785 PERSIAN MINIATURE PAINTING (XVIII Century).
Portrait of a Dervish.

786 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of an Indian Ruler.

787 PERSIAN DRAWING OF RABBIT (XVII Century).

788 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of a Lady, with border decorated in gold.

789 PERSIAN MINIATURE PAINTING.
A Prince in a garden, attended by courtiers and musicians.

790 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of a Shah smoking a narghila.

791 PERSIAN MINIATURE PAINTING.
A Prince slaying a deer.

792 INDIAN MINIATURE PAINTING (XVII Century).
A Princess seated on a throne.

793 PERSIAN MINIATURE PAINTING (Modern School).
A Hermit.

794 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of Asalat Khan.

795 PERSIAN MINIATURE DRAWING (XVII Century).
Three studies of birds and a cow. Signed "Muhammed El-Baghir."

796 INDIAN MINIATURE PAINTING (XVII Century).
Lovers looking in a mirror, with decorated borders and margin.

797 PERSIAN BOOK OF POEMS.
With lacquered covers decorated with flowers and birds. One part of Shahname of Firdusi (Book of Kings) having two illuminated unwans (title pages) with decorated margins. Written in Nasta'liq characters. Two miniatures, one showing "A captured monarch brought before the victorious king," and the other "Persians and Mazandarins fighting."

798 INDIAN MINIATURE PAINTING (Early XVII Century).
A Prince on his throne, surrounded by ladies-in-waiting and courtiers.

32-

799 PERSIAN MINIATURE PAINTING (XVI Century).
Moullah preaching. On either side are inscriptions. Elaborately decorated margins of great beauty.

17-

800 INDIAN MINIATURE PAINTING (XVII Century).
Joseph being lowered into the well at the approach of Zulaikha.

30-

801 INDIAN MINIATURE PAINTING (XVII Century).
Portrait of a Prophet.

16-

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